Dear Carol

Wasn't it (if you're a queen) is fun to be in English with Spooner, but since I knew you're a riot I knew you hated every minute of it. Ho!

Frannie

Carol,

English has been a riot. Mrs. Spooner was a bit different, but as long as she doesn't give writing assignments, I'll love her forever. Best of Luck next year.

Love,

Dear Carol,

Oh wow what a year. Wish I could have seen you more but que sera, sera.

Peace friend

Mary Jane

Dear Carol,

Oh wow what a year. Wish I could have seen you more but que sera, sera.

Peace friend

Mary Jane

Dear Carol,

Oh wow what a year. Wish I could have seen you more but que sera, sera.

Peace friend

Mary Jane

Dear Carol,

Oh wow what a year. Wish I could have seen you more but que sera, sera.

Peace friend

Mary Jane

Dear Carol,

A good year has come to the end. Only 1 more yr. left! I hope next yr that we'll be maybe in the same Rel. class or M.S.H. class!

Take care & watch those guys (especialey the ones from Mayfield!)

Bye-Bye!

Joan R.

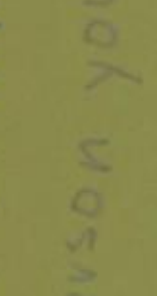
Carol Barnes

Dear Carol,
Having you in orchestra & band has been a real treat. I love your fiddle & your singing. Well I've lived through Ricardo's pranks & don't worry about next year. Who knows could be that bad! It was fun having you in orchestra & band. Next year should be better. Good luck & love,
Sue

Dear Carol,
It's been fun having you in religion this year. I hope in one of my classes next year.

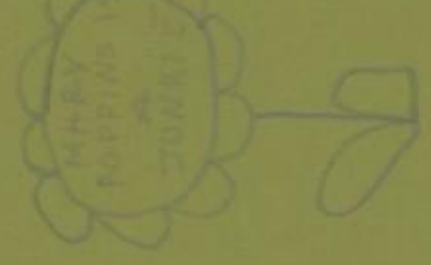
Bye
Mary M

Dear Carol,
It's the end of another year & another summer. I've had a great time this year. I'm glad we've been friends & I hope we will be next year. Have a great summer. Be sure to write (or call) & I will do the same. Have a good & safe (and fun) summer. Be sure you

Dear Barn; 

Very nice
knowing you + your talented
fingers. Too bad you are
staying in Orchestra with Retardo.
+ the nice person you ove,
very open-minded associating
people like yourself. Avenit
velous! Good Luck, (you need it)

Chris Hot Lover



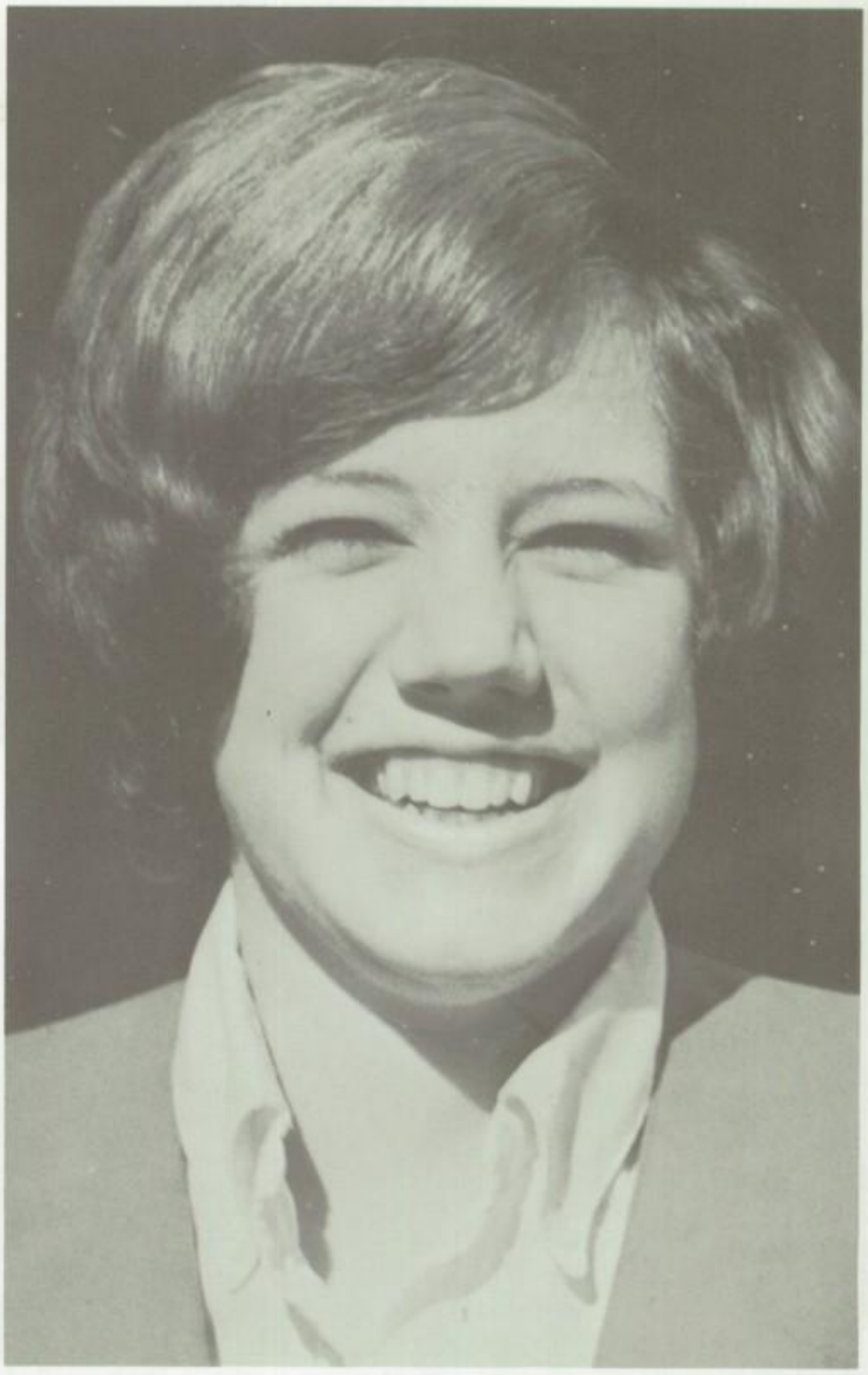
Dear Carol,
Well, it's been a long year but it was nice having you in English and Religion. Have a nice summer and be good

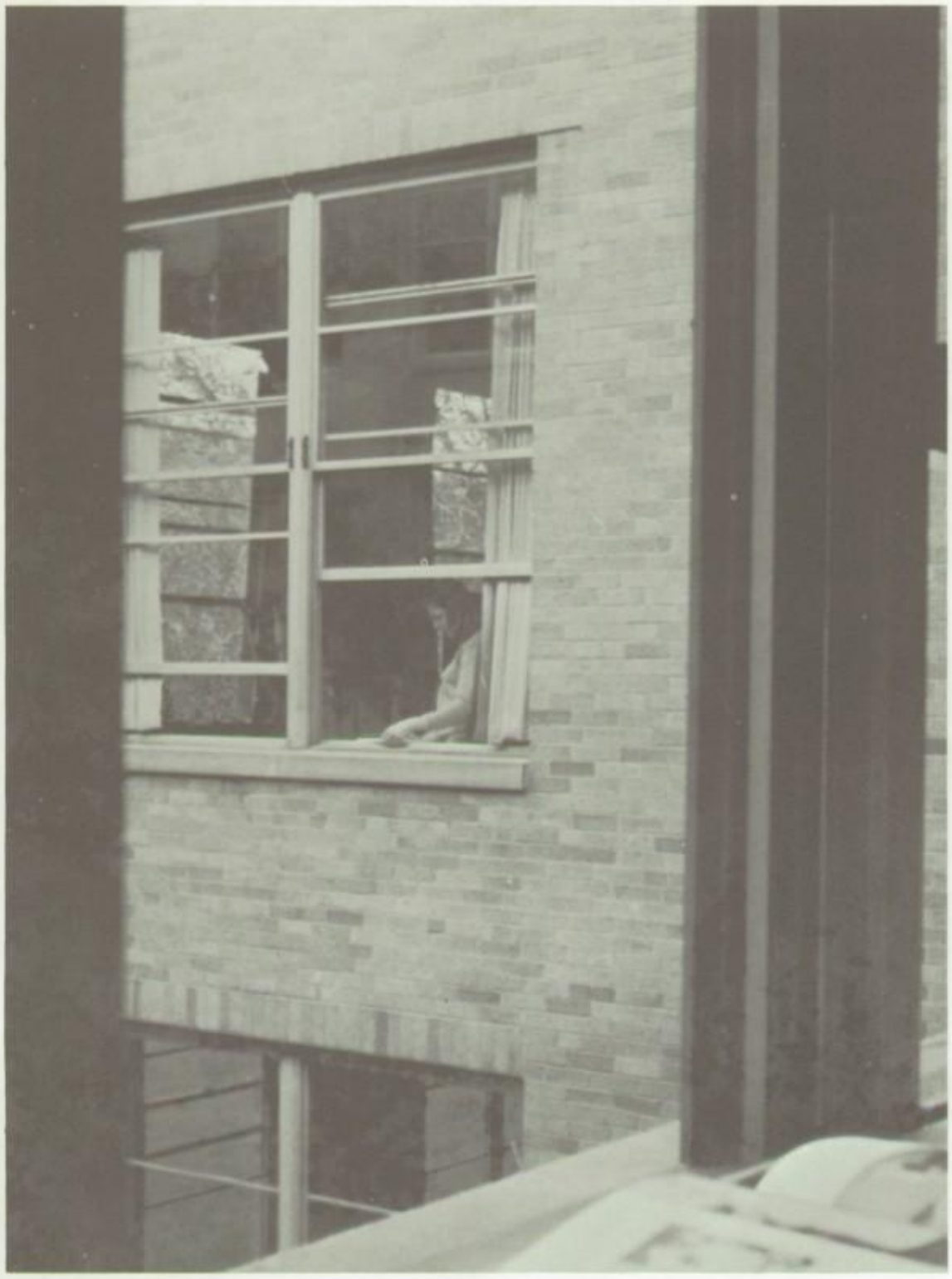
Love,
Betty

Shirley Hoar

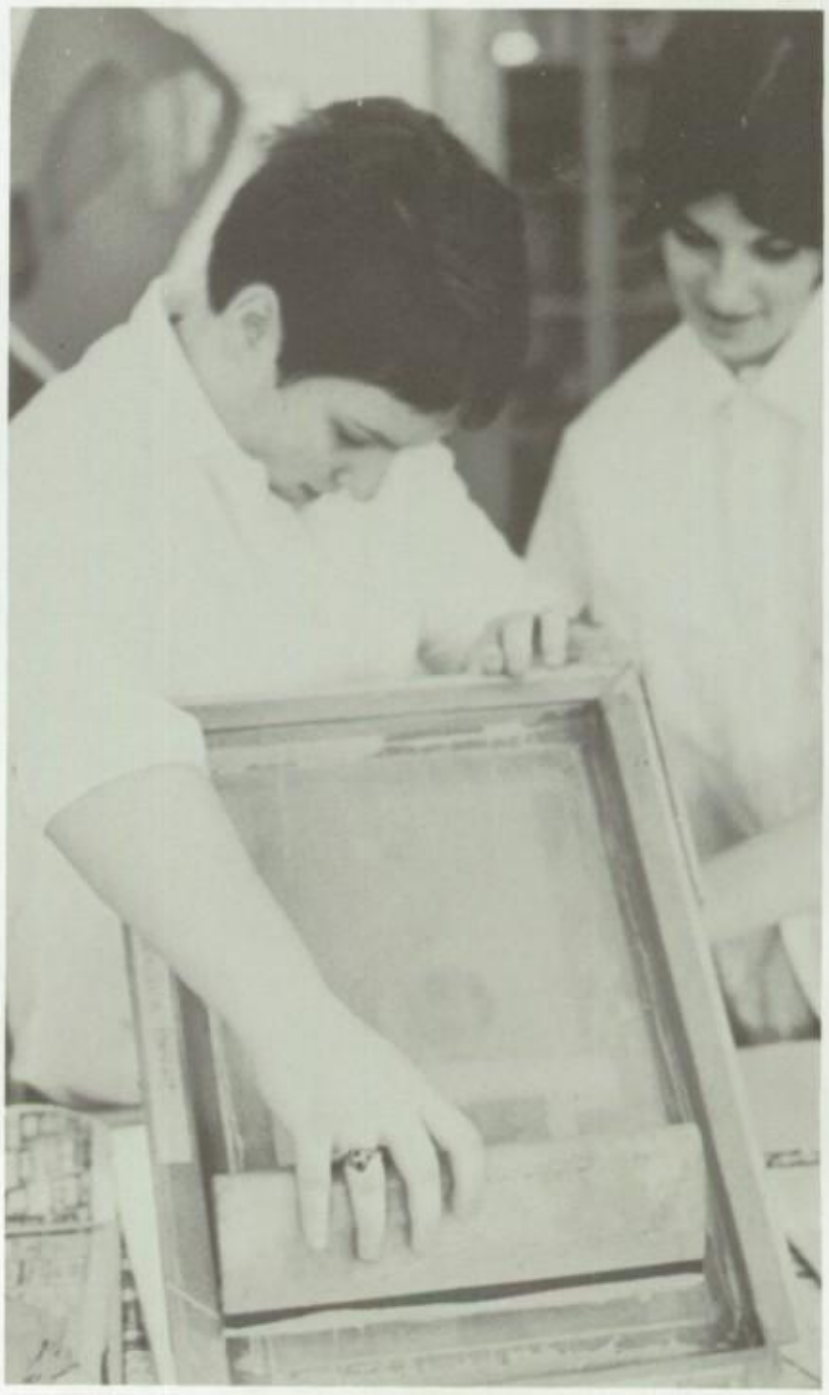
ALEXINE 1969 VOL. 20
NAZARETH ACADEMY
LA GRANGE PARK, ILLINOIS

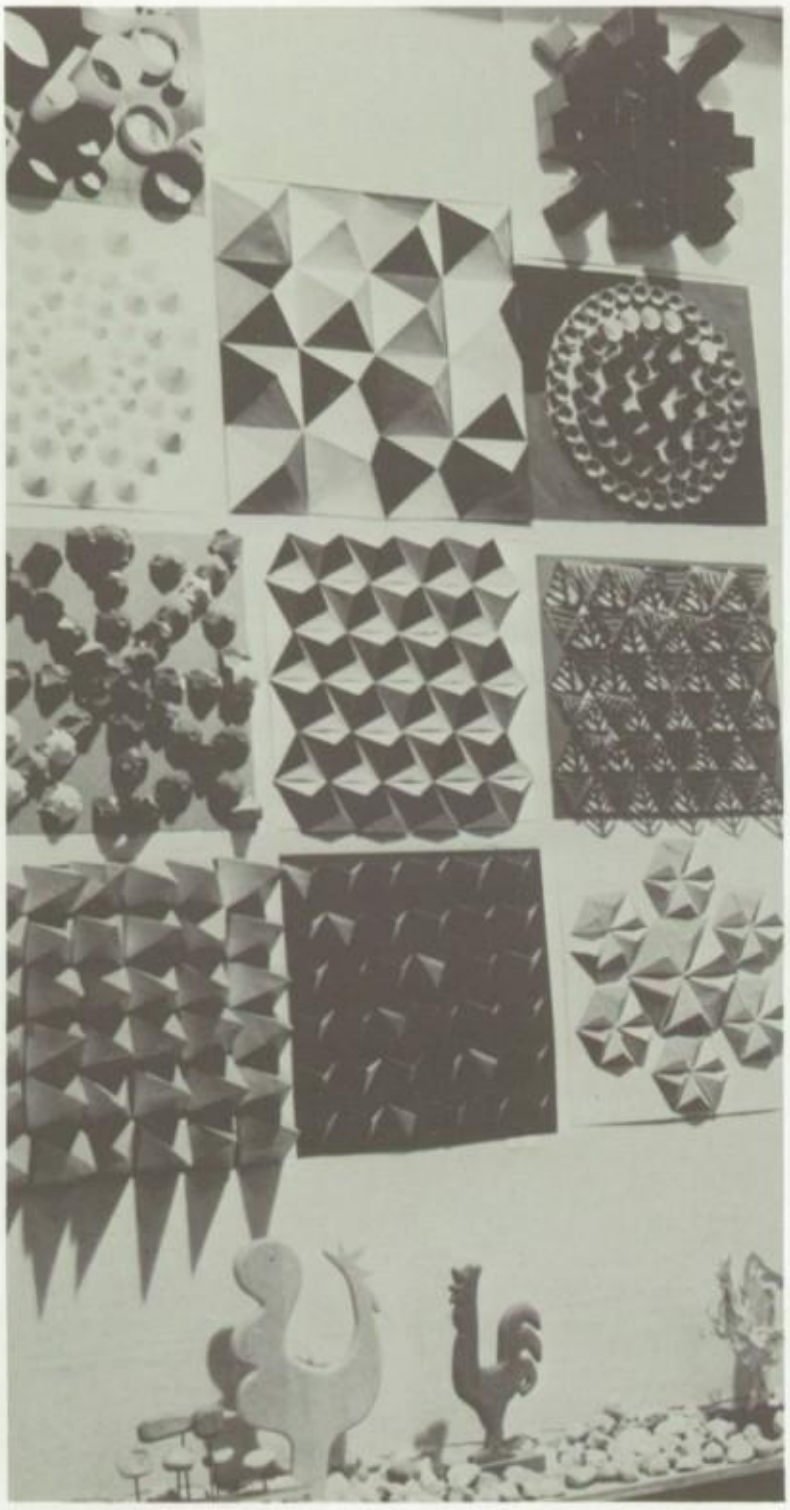
ENDEAVOR 20
ENCOUNTER 42
EXISTENCE 76
EXPRESSION 135





Man in all his diversity: the salt of the earth, a thinker, a doer, a lover, an artist, an individual. He thinks and does great and little things. He becomes concerned and gives himself to others. By service and work, he fulfills himself. He reaches out and grows a little each day.





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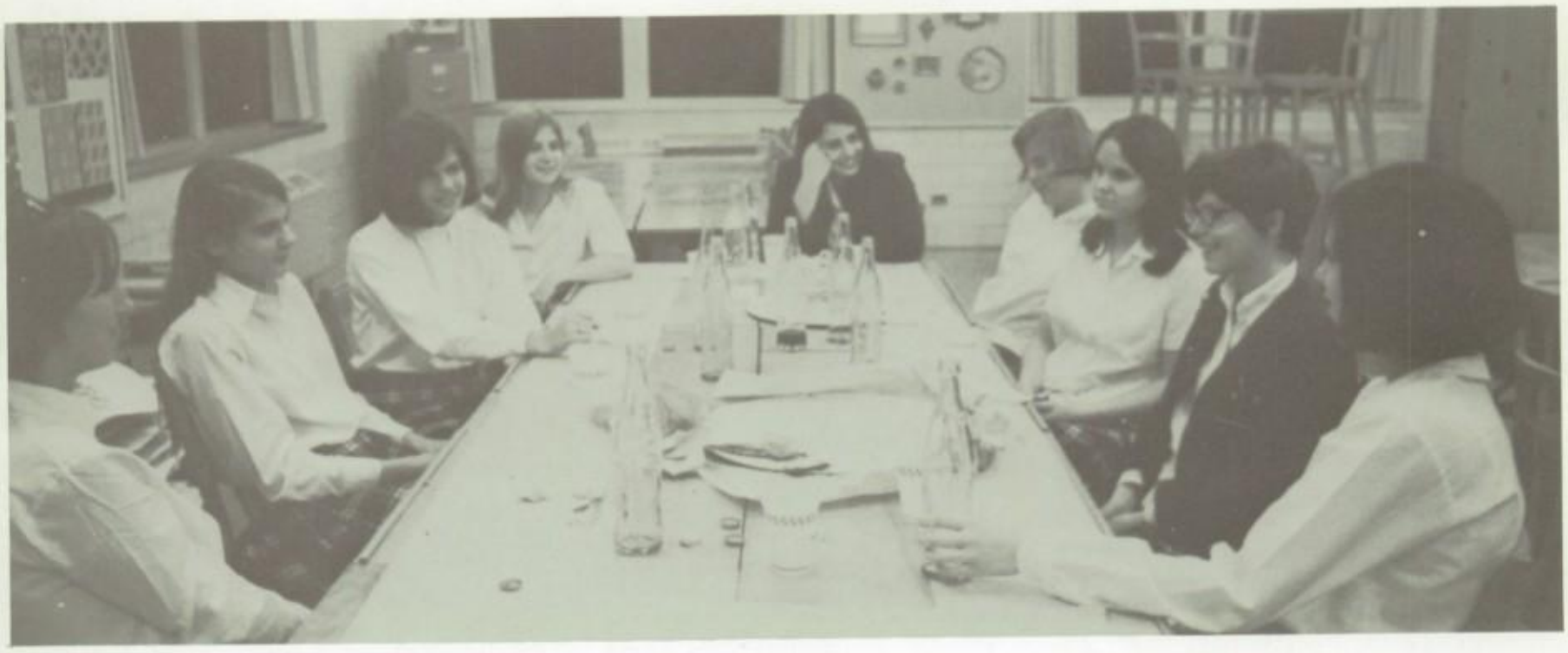
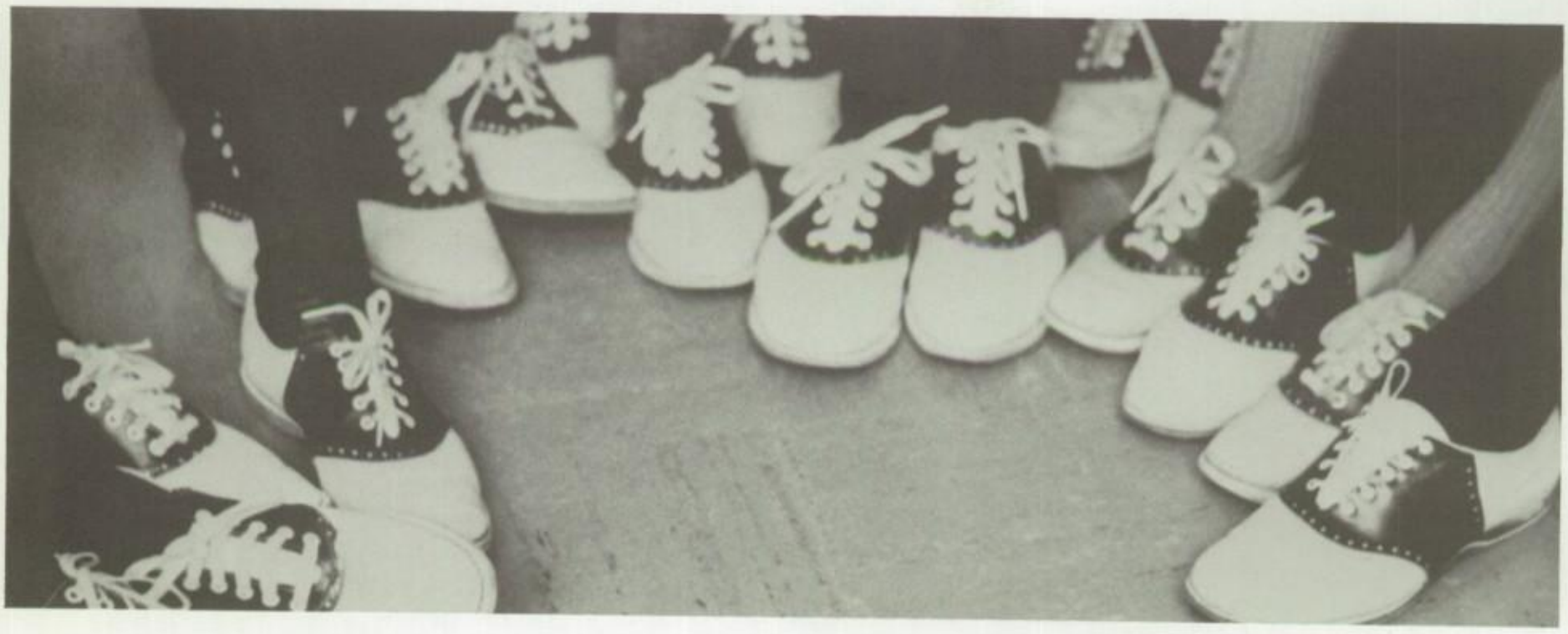
He cries, laughs, dances. He makes faces, plays a role, sings, becomes another, breaks out of his mold. He lives, grows, and becomes.



Dear Carol,
Well another year has gone by. It was quite an interesting year. Remember the fun we had up at Steer's summer cone? That a riot! Who could ever forget that! Hey Carol, how did you get those dents in your car? Remember the dance we practice our hair? It didn't work out to well! I will, how could we forget! Remember the words is full of joy and pain. I find all the joy! I know I'll see ya this summer.. Have fun!

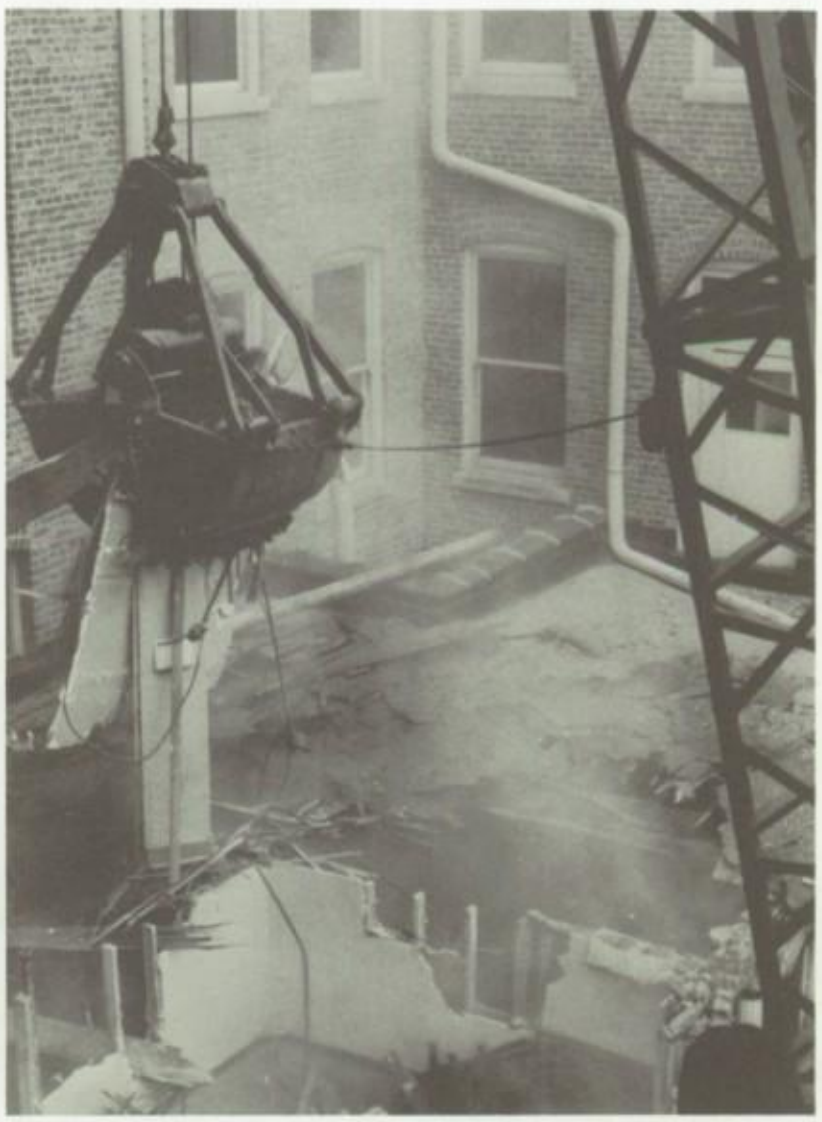
Love,
Mary Lou

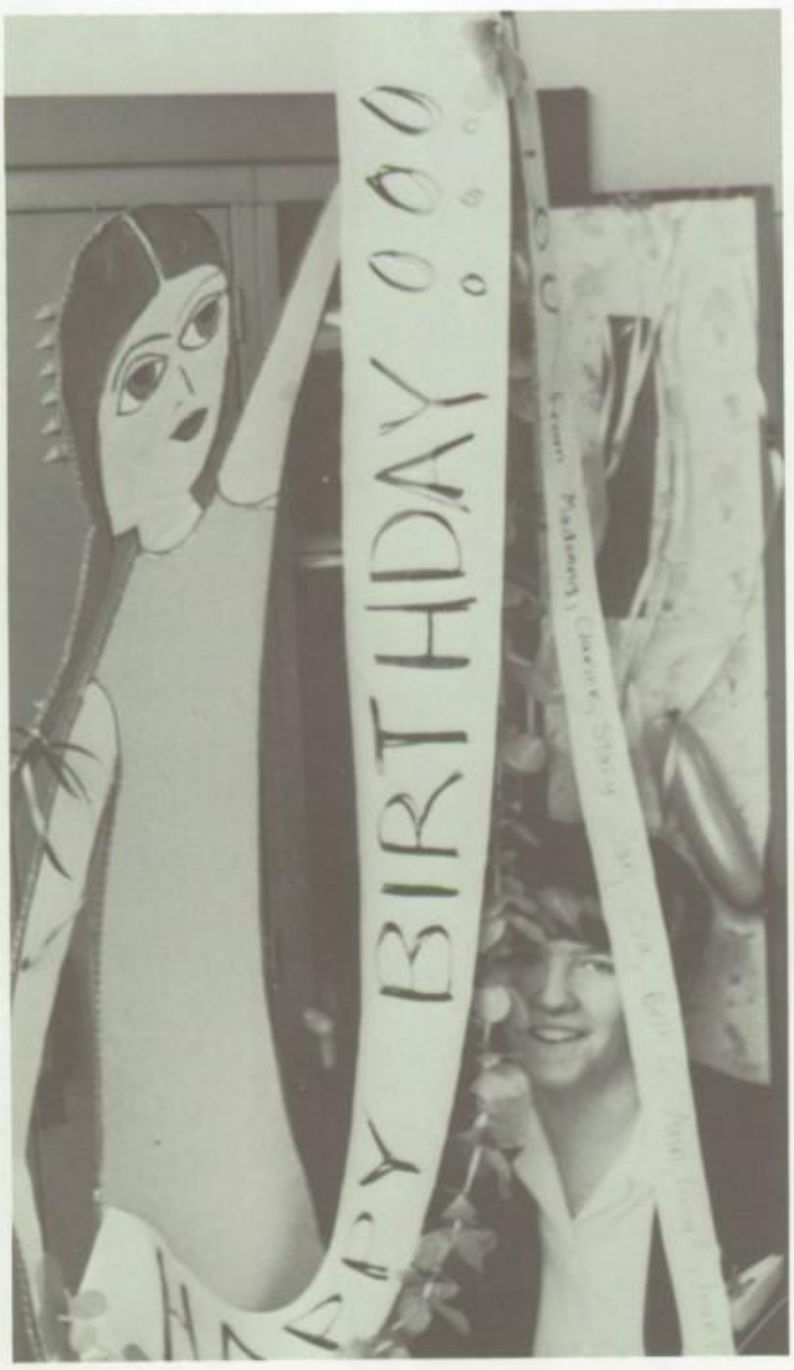
Man molds and shapes his environment. Great power lies within his hands and mind. He is strong and powerful, yet gentle and loving. He understands, forgives. He goes out to others, communicates with them, loves, and rejoices in his new-found power.



HUMPH
Humphrey
phrey

NIXON'S
THE ONE!





He has hopes, dreams, goals, disappointments. He experiences joy, relief, sadness, friendship, good times. His similar feelings and accomplishments give him a sense of oneness with others. He cherishes memories—good ones and bad ones.

He has memories of Paris, England, Ireland, Brussels, Amsterdam, and Rome. He has walked on Carnaby Street, gone to the top of the Eiffel Tower, seen the catacombs, and viewed the majestic greatness of St. Peters. He has attended the opera Carmen, crossed the English Channel by ship and slept in the Latin Quarter of Paris.

He also recalls the Canadian wilderness trip. He remembers the portages with the waist-deep mud, seventy-pound packs and eighty-pound canoes. He readily and quite vividly pictures Lobo, the wolf hound. Yet, he also pictures the grandeur and beauty of Canada; with its blue skies, pines and streams, its Northern lights, and the call of the loons.

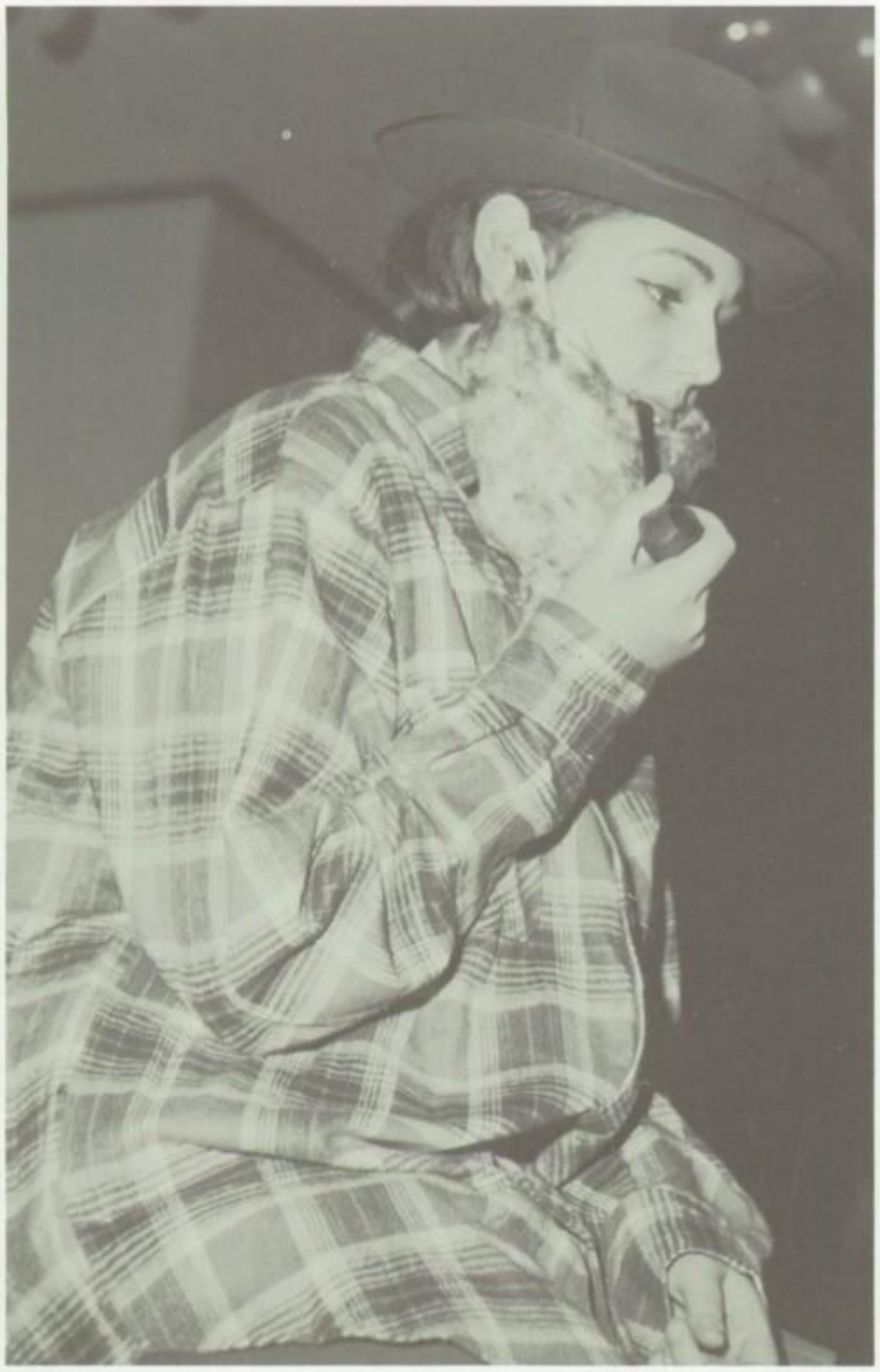
The German student remembers Munich, Vienna, Berlin and Salzburg. He found enjoyment at the Prater and in the Munich Hofbrauhaus. He climbed up to Ludwig's Castle and saw the beauty of Germany. He was also culturally enriched.

Slavia

As he ages and matures, man discovers slowly that there exists a kind of fire within him. The burning desire to speak, to inquire, to question, to think. The longing to be accepted, to have friends, to belong. The yearning to discover, to influence.

Man has learned how to release this fire through physical means: screaming and yelling at basketball games, enthusiastic participation in projects and happenings, resounding cheers of the cheerleaders, strumming a guitar, joyful singing, forceful speeches.

Man realizes he has a thirst for knowledge, for reading, for learning, for finding out the why and how of things, for advancing in thought and education.



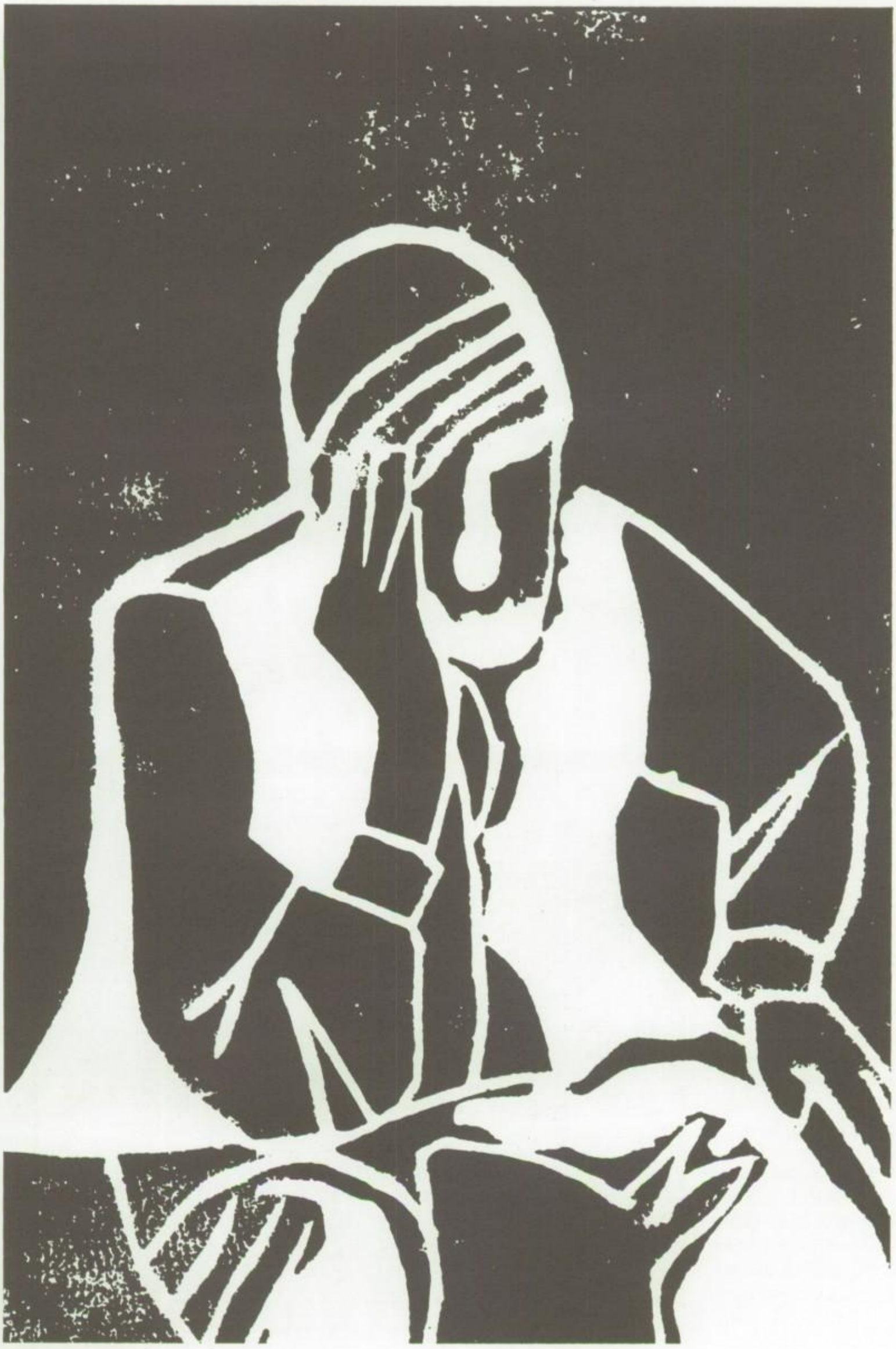
Man: dynamically changing, full of life, becoming a true human being through involvement and sharing, giving, loving, and serving mankind.

"I mean to make myself a man, and if I succeed in that, I shall succeed in everything else."
Garfield

A seventeen year old, wise in the ways of the world,
Having lost all the innocence and trust of her youth,
Is only the result of advanced techniques in learning;
Listening to pre-recorded tapes in a sound proof booth.

"Leave your toys and games, stop being so silly and young,
You are our hope for tomorrow, not for your today.
Don't look and gaze at the sunset; read and learn the facts.
Beauty and awe aren't for you, knowledge will be your way."

Mary Pozen



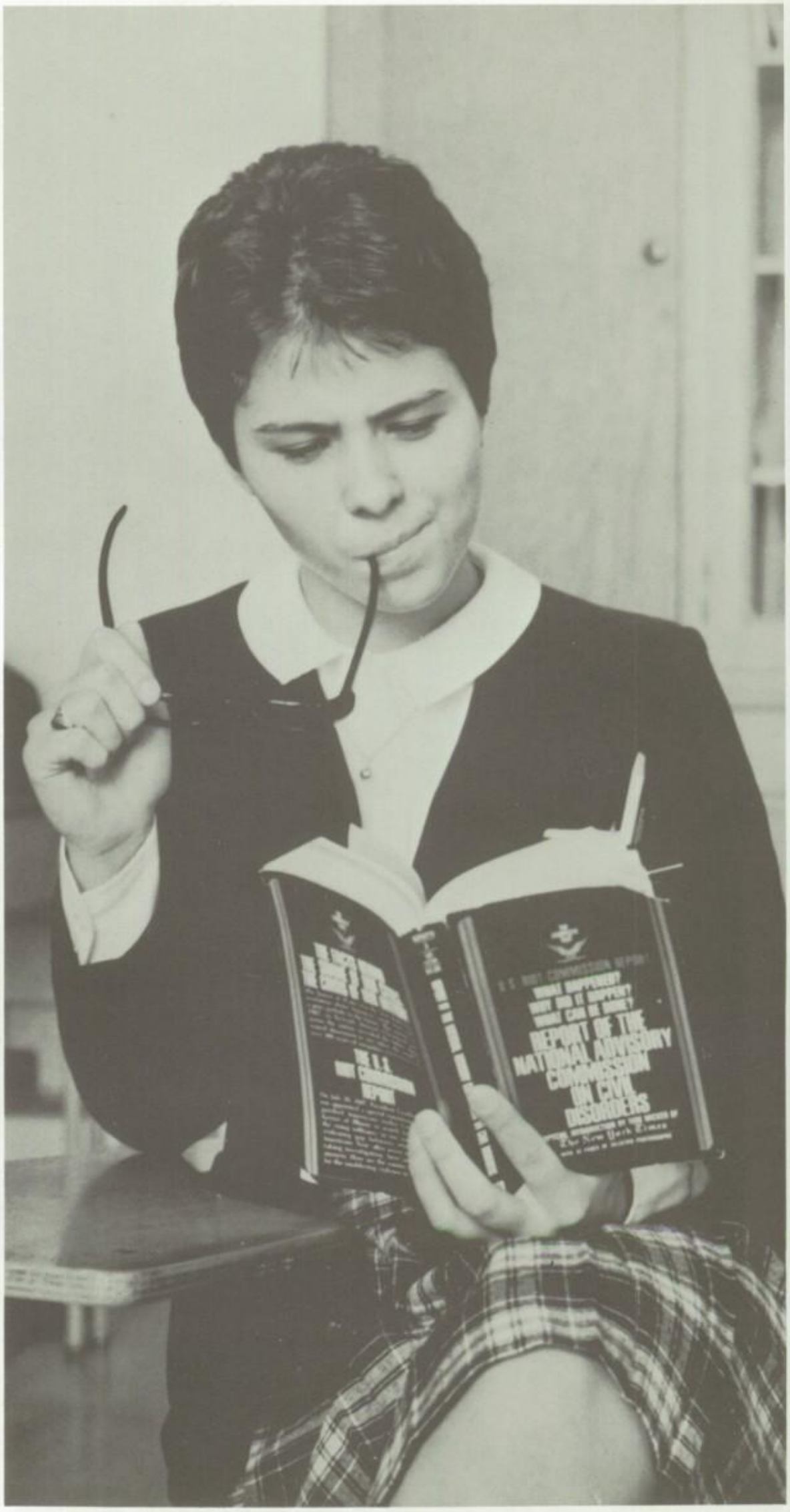
Mary Hammer

Through conscience, man is reminded that his evolution is a self-transforming one. He has the power to determine his standards, morals, and purpose. Man's intellect demands that he establish a concept of himself.

RELIGION

The objective of Nazareth's religion classes was the development of an informed conscience. From this base, the students were able to take a position on civil rights, Biafra, freedom on campus, and the concessions to be made for peace.

Primarily, it was religion class discussions that furnished this information. These studies, whether of Christian womanhood, comparative religions, Christian morality, or Christian value structures in the arts, took on a tremendous relevance to our lives. They became no longer topics for classroom discussions, but an integral part of conscience. It is adamant that each person take seriously his role as a student. For without knowledge, man is no longer a *human* being.

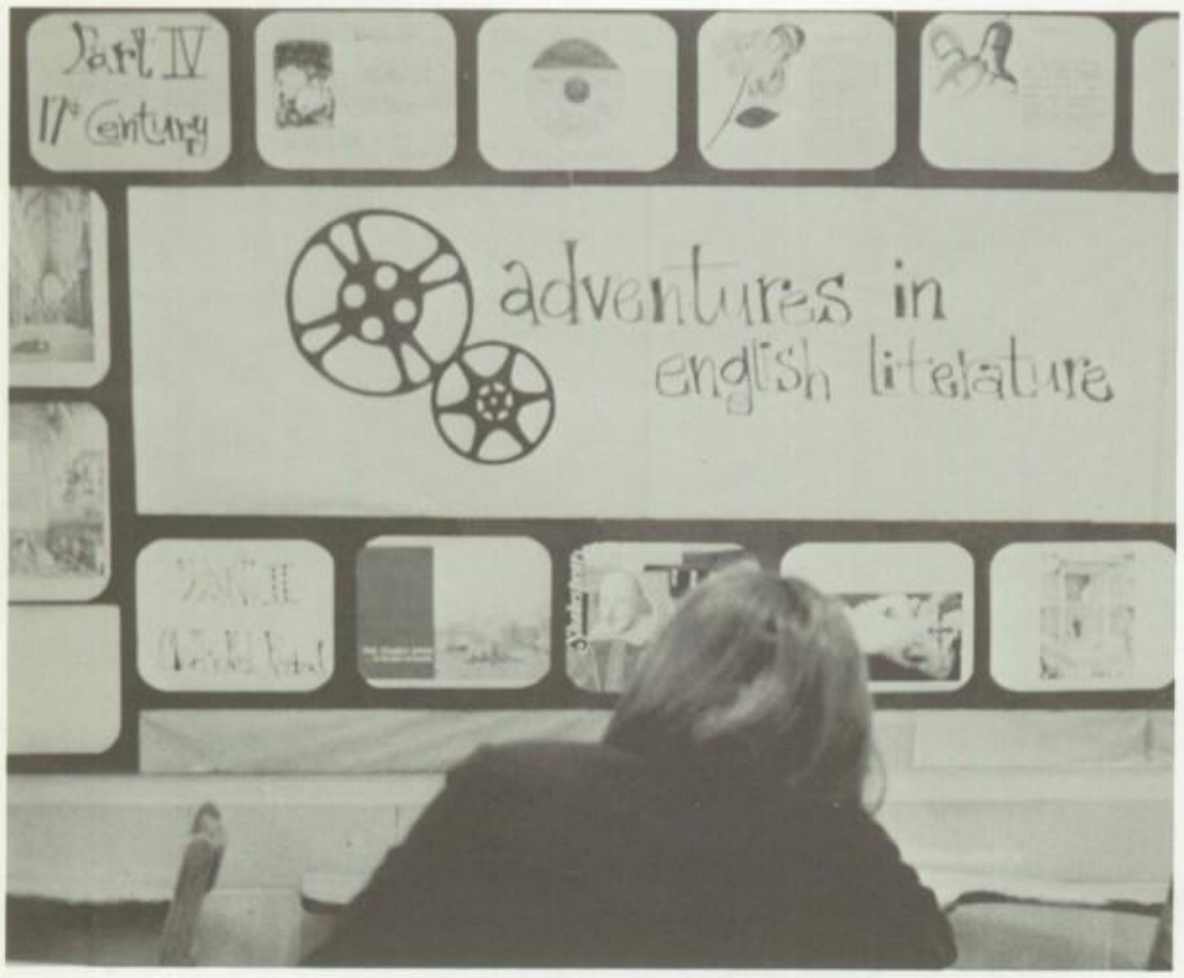


Janine Pavich confronts social issues with facts and information.

A folk song by Diane Kaiser expresses the ideals of youth.

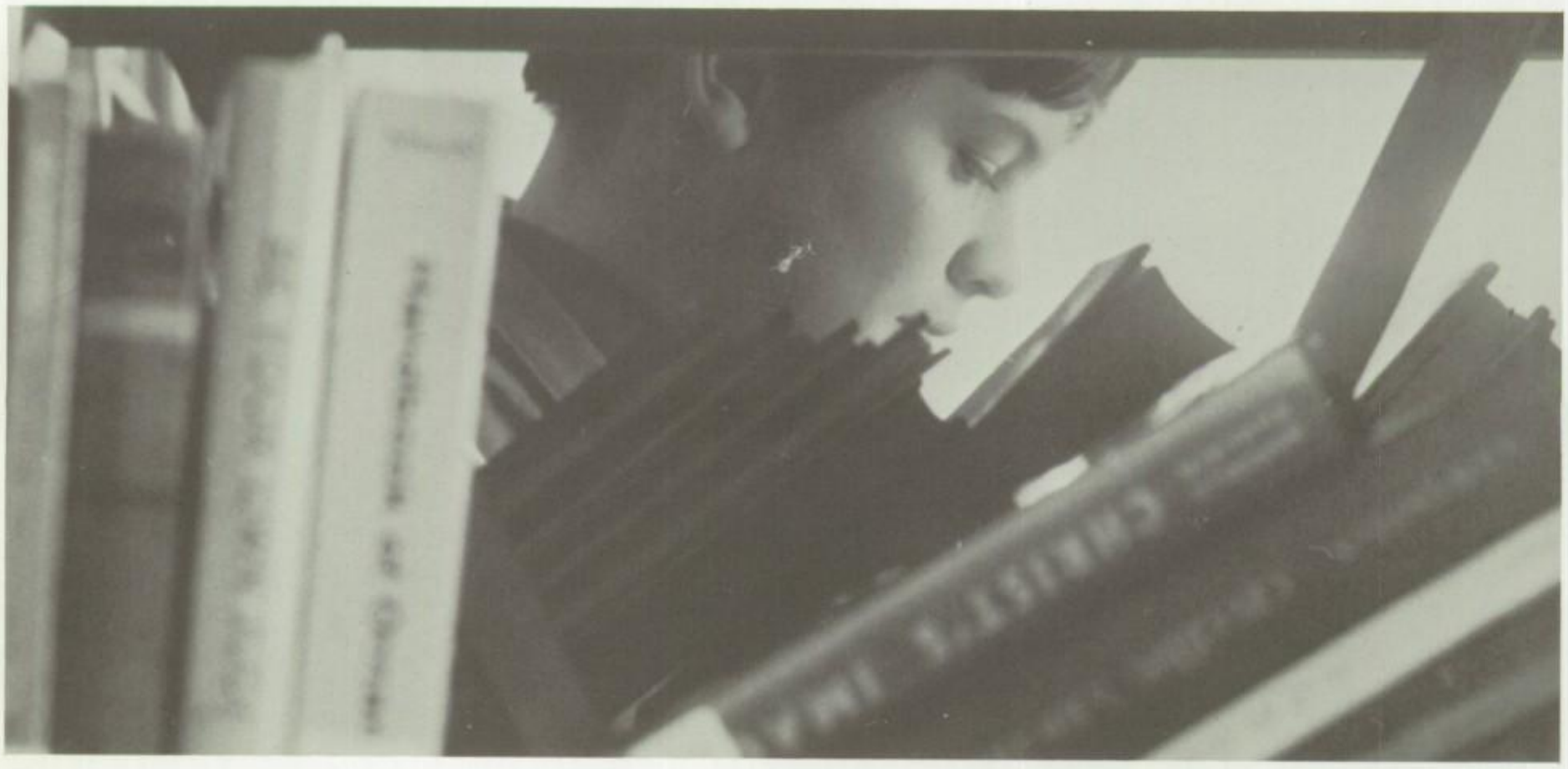
The coffee house comes alive, as colorful carpet sections are taped together.

The faculty and student body open the Celebration Center with a Mass of vision.



The third year literature course includes a panoramic study of Medieval English literature.

A criticism on Dante interests Roberta LeMieux.



While studying Edmund Campion, Chris Schuler becomes absorbed in the influence of religion on literature.

A joyful passage inspires Mary Ellen Shannon, a country parson.

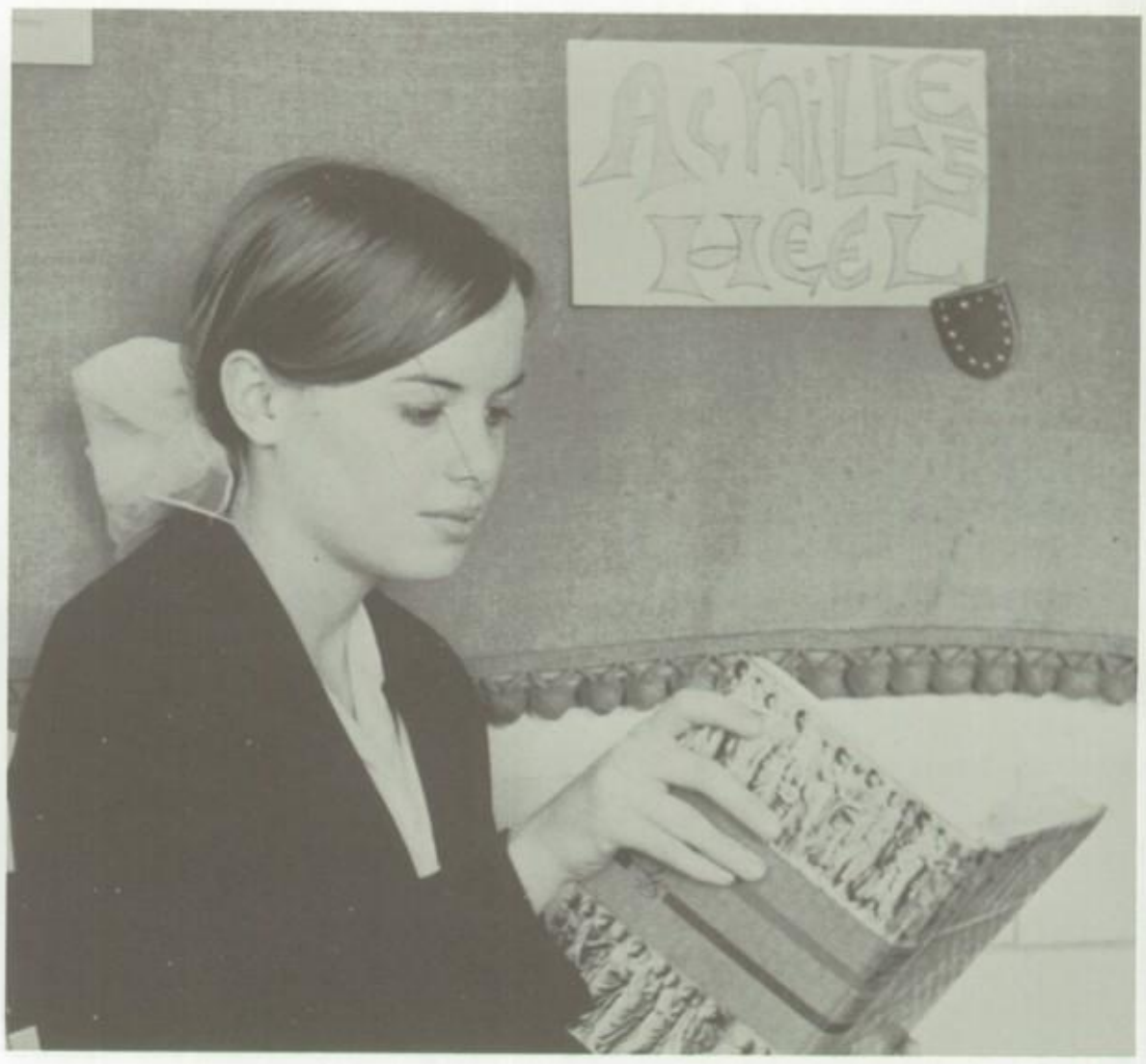
Reflect upon what a man was trying to say to others about "life, liberty, and the

ENGLISH

pursuit of happiness" through the media of literature. Master the most effective way to convey your ideas and thoughts through a richer vocabulary and a knowledge of grammar, so that others may contemplate and dispute what you say. Consider the quality and eternal truth in the words of Stone, Shakespeare, Goethe, and Dante. Interpret the beauty of Keats, Shelley, and Byron. Delight in Chaucer's characters and the intricate storytelling of O. Henry.

Obliterate the limitations imposed by time, place, age, and space to find for yourself not just the usefulness, but the absolute necessity of words. Exploit them, so that you may learn to communicate with the world to achieve constructive ends.

Folk dancing is an integral part of the education of the German student.



"Forsan et haec olim meminisse iuvabit."

Audio aids in the language lab supplement the student's knowledge of Spanish.

Anne De Visscher radiates "le joie de vivre!"

LANGUAGES

We sometimes find it hard to express our thoughts and ideas in our own language, but to speak of them in a foreign media seems inconceivable at times. Be it French, German, Latin, or Spanish, the details of grammar and pronunciation often seem to be insurmountable. Nevertheless, the student is encouraged to delve into the languages, customs, and culture of its people.

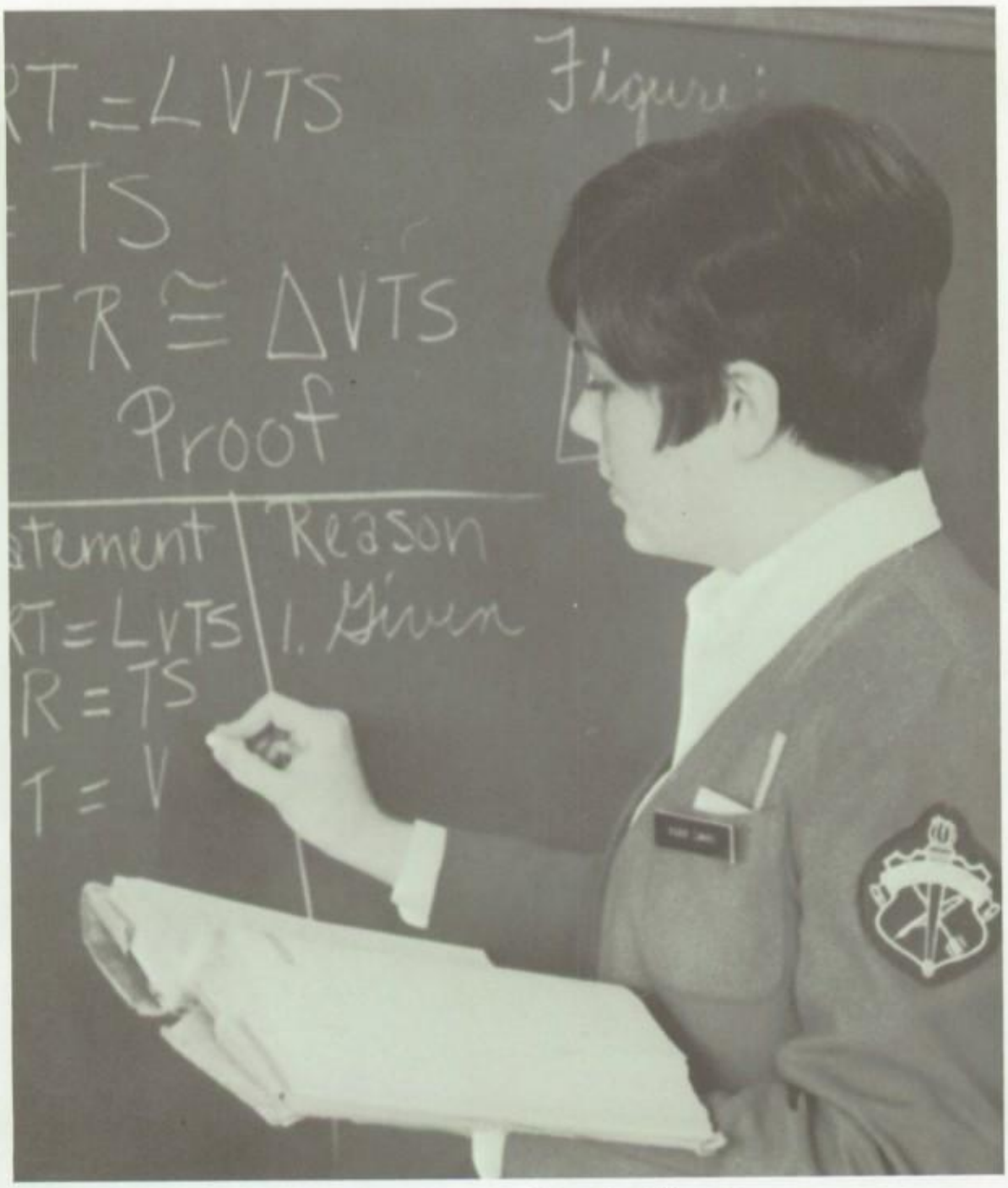
In the modern languages, the stress is on verbal communication. In Latin, the beauty is said to be found in the words of the immortals—Cicero, Virgil, and Caesar.

The language student is offered not just the challenge, but the opportunity to disprove the saying that "words are few and far between".

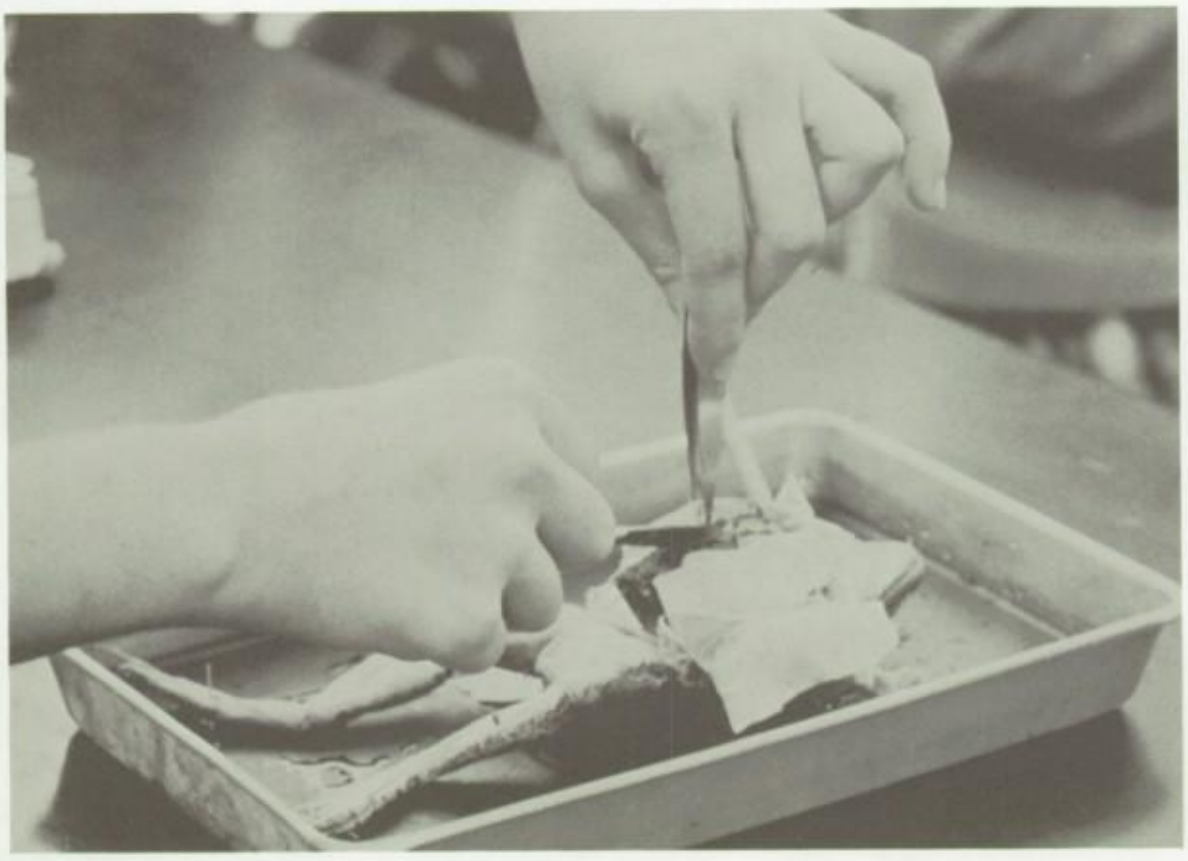
MATHEMATICS SCIENCE

Into the world of abstraction we wander, to try to grasp something solid and tangible such as a theorem, principle, or corollary. We look to logic to explain the answer, but somehow it never seems logical. We become perplexed not knowing how to solve a vast array of equations, being uncertain where the "y" goes, or what theorem or formula to employ. One's proud exclamation of "I've just trisected an angle!", though, is only greeted by a teacher's look of disbelief and a sigh of dismay. In our world of unprecedented technological advancements, the necessity for extensive study in the field of science remains imperative. The courses offered not only appealed to those interested in pursuing these fields in depth, but also conferred practical knowledge. To grasp just the beginnings, the fundamentals in physical science, and to explain the mystery of life and the phenomenon of evolution were the goals of freshman and sophomore students. To comprehend the laws of motion, matter, and energy in chemistry and physics were what the upper classman strove to accomplish.

Is this the car with platformate?



Congruent triangles do not seem to pose any problems for Eileen Carney.



Reluctantly made incisions expose an exciting new world.

Drip, drip, drip of excess acid.

"The unexamined life is not worth living." Words of noble truth, profound thought, and the philosophy of the social studies student. History courses delved into the past. Sociology, psychology, and economics studied the present. All of them looked to the future.

SOCIAL STUDIES HUMANITIES

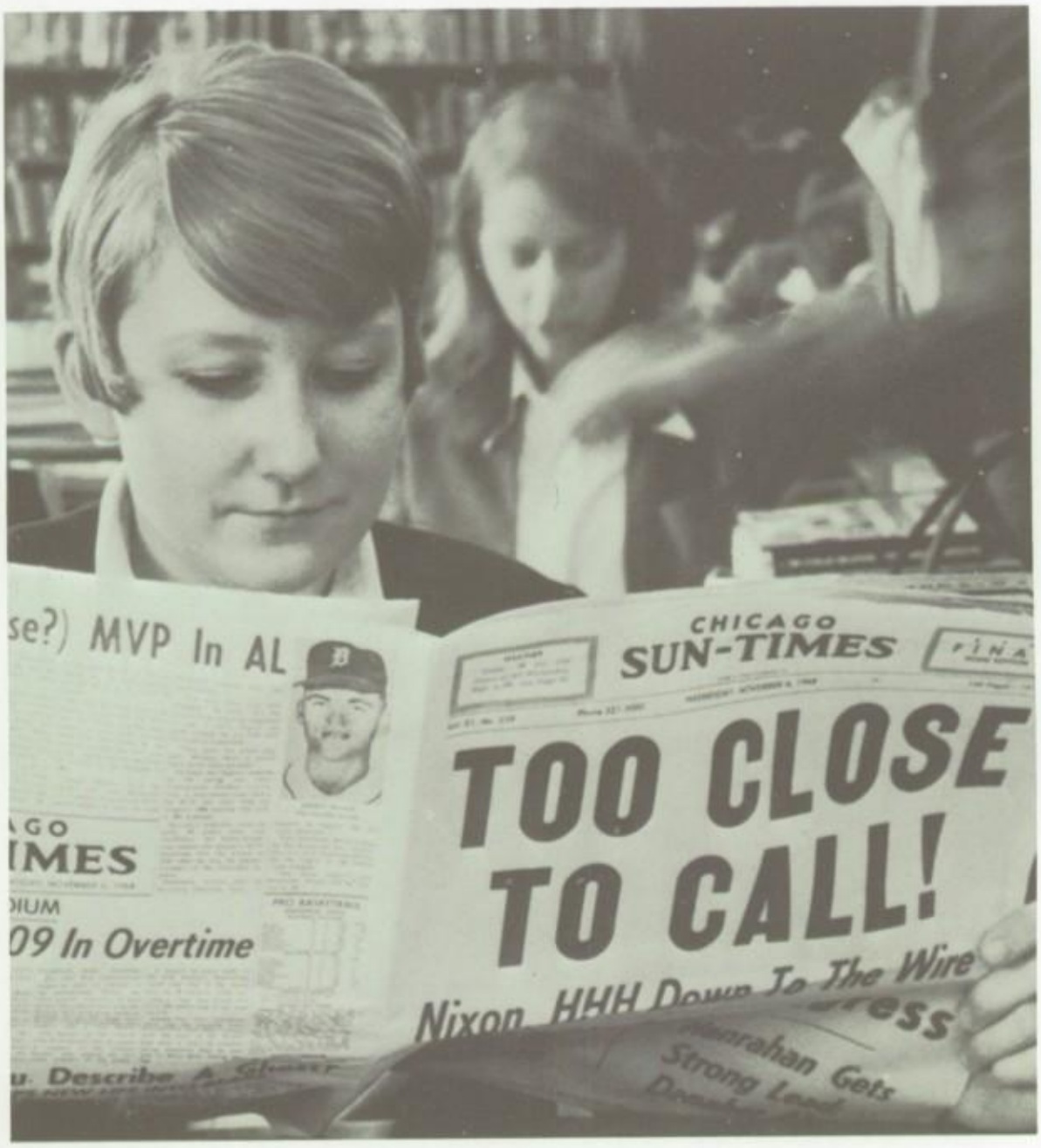
One of the most beneficial results of the social sciences was a fusion of past and present. Social studies play such an integral part of our world that most students realized the need not only to be informed about current events, but to go into the past, into the mind of ancient man, and question the nature of evolutionary trends. The social sciences no longer asked just "when" and "where," but "why."

In psychology and sociology, one delved into the person. Man examined his desires, goals, thoughts, and psychological tendencies, and correlated them to his relationship to mankind and the abstract world.

This year, Humanities made a further attempt to clarify man's position in society. This course gave an in-depth study of history and correlated it to the literary, musical, and artistic endeavors of western man. The girls composed a ballad, wrote a Dante paper, analyzed *The Lion in Winter* and filled in Renaissance "look" sheets. They also consumed a sumptuous Greek meal, viewed *The Agony and the Ecstasy,* illustrated the *Aeneid,* and put on a comedy by Moliere. Humanities perhaps more than any other course, made the student active in her own education.

"**С РОЖДЕСТВОМ ХРИСТОВЫМ**," *exclaims Father Frost.*

Pat Lacny clarifies a point concerning the location of the Holy Roman Empire.



"Very interesting, but who's Agnew?"

The ancient style of Greek painting is depicted in a modern scene.

Connie Janowski adds carefully measured ingredients.

fgf fgf fgf

Dictation requires the speed and skill of Sally Covelli.

This is Simplicity???

The intent of the business department was to provide one with the necessary knowledge and skill required of those who will be part of the stabilizing factor in our economy, the world of business. Skill in shorthand, typing, and accounting will not only prepare one for employment, but will also help one to merge into society through a responsible position.

BUSINESS

HOME ECONOMICS

Transform the victim of uncertainty into one that displays confidence in the culinary arts. Transcend far beyond the stage of uneven hems, sore fingers, ill-fitting clothes, and missing patterns to proficiency in sewing. Become acquainted with knitting and embroidery. Prepare a meal and tempt empty-stomached students with chocolate chips. Plan an entire house down to the design on the silverware and the Van Gogh on the wall.

Acquire the knowledge of efficient home management, for one day the small girl shall live the dreams of being a woman.

A good embouchure helps Mary Lesch produce even tones.

Precise lip formation yields well-balanced flute melodies for Peggy Ward.

Haunting tunes float from Karen Rockwood's bassoon.

Proper manipulation of bow and strings is essential in learning to play the base.

Do not leave uncultivated your sense of beauty, imagination, or taste for the exotic, unique, melodious qualities found in the genius of Bach, Beethoven,

MUSIC

Chopin, and Stravinsky. Learn the basic and advanced techniques governing the principles of harmony, rhythm, and tone quality, in order to satisfy your needs. Hear all that is beautiful, soul-searching, mind-possessing, in order for you to give evidence to man's dependence on that which makes him man—his need for the aesthetic.

Exciting things happened and the most exciting was a new course, 3-D design and sculpture. In the midst of the fantastic jungle called "Sr. Richard's Studio", twenty fortunate students created wire sculptures, cocks, mobiles, and life-size paper dolls of themselves.

ART

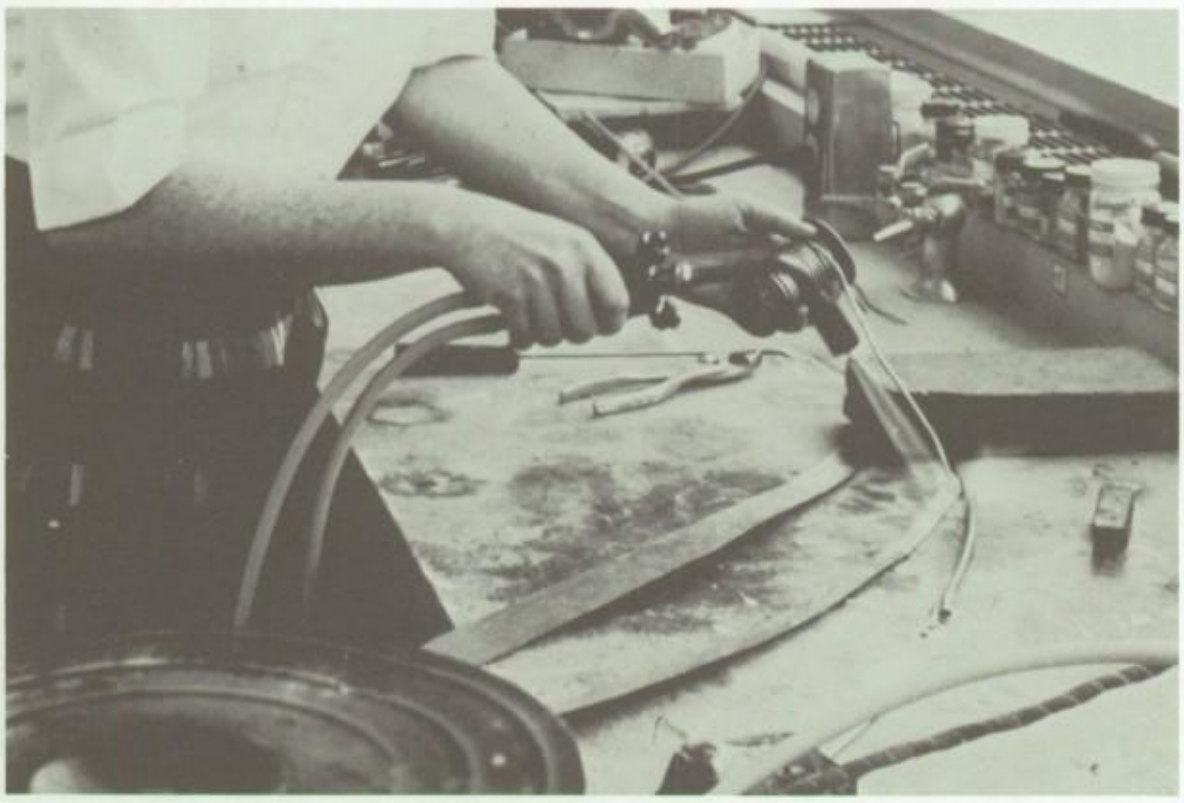
The gray king of the jungle, McCluhan, stalked the artists and pounced upon their creations.

Sr. Richard's studio was not the only place where the action was. Sr. George Ellen's classes created free-form cardboard scultures. They then decorated these sculptures with eye-popping colored tape. Once again, her classes made beautiful Christmas cards. Sr. Mary Southard's classes also designed Christmas cards. In addition to this, they experimented with colors, squares, circles, and lines. They made prints, collages, and other creative things. These art classes called forth the student and challenged her.

Karen Runge adjusts her gaily colored planar forms.

Mary Hammer adds a personal touch to her Christmas cards.

Marianne Basta reflects Rouault's style with a dash of original interpretation.



Metal becomes art with gifted hands and a butane torch.

Speak—"for when you talk you cease to be at peace with your thoughts." Your mind questions and it is through verbal deliberation that you reach your own conclusions. Elaborate upon them and use the powers of persuasive speech to change not "the course of mighty rivers", but perhaps the thoughts and prejudices of others.

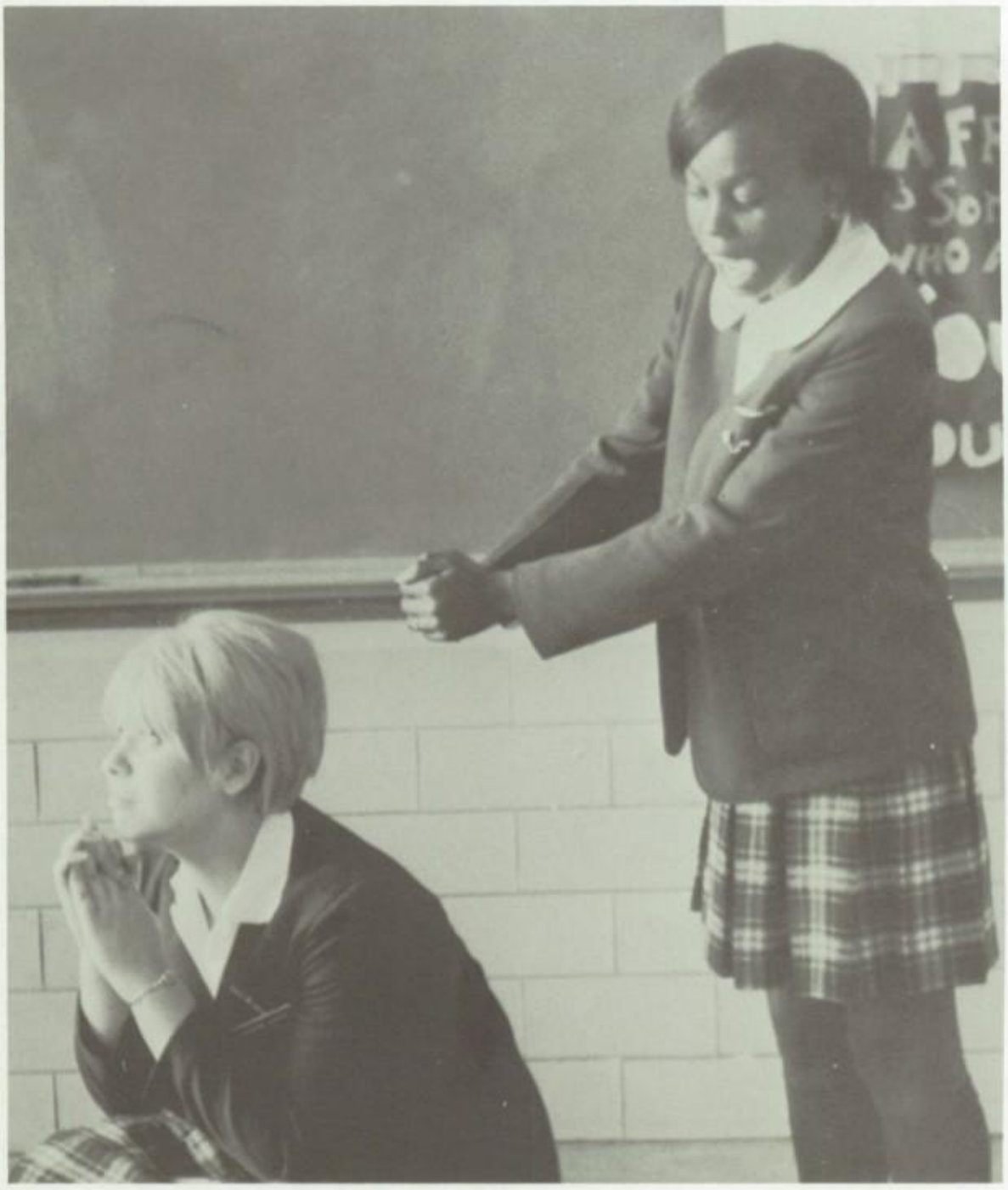
DRAMA

Use your body, facial expressions, hand gestures, eye movements, and stance to complement or add emphasis to what you say. With a paper bag over your head, explain how you'd feel after eating a lemon. Do tongue exercises before a mirror and discover your reflection. Gain confidence in writing and delivering speeches. Then accept the criticism of your audience.

Learn to become another. Be subjective to find his true self. Feel how he feels, cry as he would cry, think his thoughts, move in his movements, and cry out the message of his anguished soul.

Jill Trinka and Mary Ann Zoltan demonstrate a Hippie pastime.

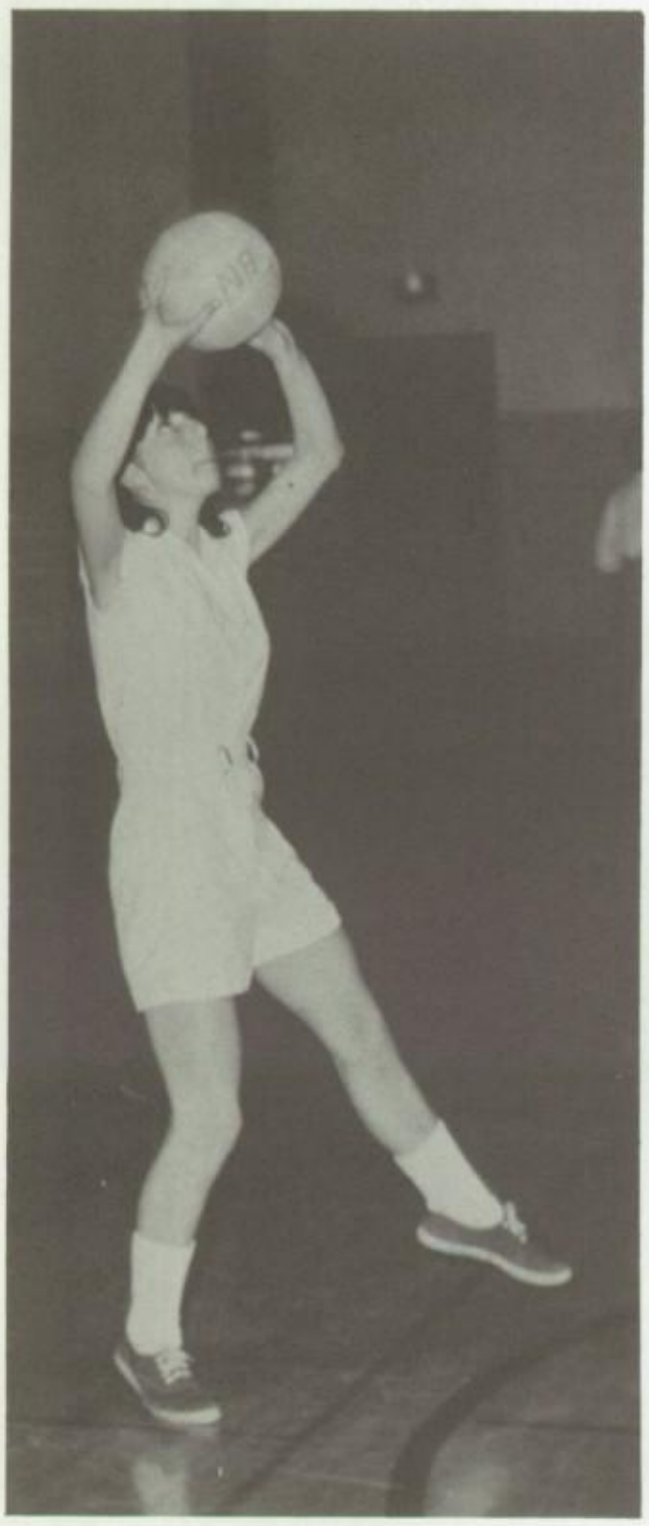
An elderly Jan Ehli straightens up long enough to hand conductor Mary Beth Potter her ticket.



Marianne Waites to be cooked, while Michele Stokes the fire.

"All right, kiddies, this is Captain Bismo calling."

Dancing students kick for joy.



A good return adds to the action of a volleyball game.

Strength, speed and skill combined, produce a goal.

Prompted by shouting teammates, Sue Berger races over the finish line.

Important goals were achieved through the combined efforts of the gym, dance, and medical self-help classes.

PHYSICAL EDUCATION

The student was made aware that it was not only a matter of learning which is her left foot or what position she plays on a team, but also a matter of learning self-discipline, cooperating with others, and respecting them. She began to understand that a healthy body, which must continually grow, exercise, and become co-ordinated in order to be healthy, complements the responsive mind. A healthy body is an integral part of thinking man.

fred happy so that one of these days maybe you'll be doubling with me.

Don't ever think that I'd forget you or leave you out. You're the best friend I've ever had & probably ever will have. Your friendship means a lot to me; more than you know. I probably never would've made it thru this year without you.

Lets have a gas of a summer!

(We usually do!)

Love ya -
Your pis,
Mar

DON'T GET INVOLVED!

A young and pretty girl of 21,
went out one day to go to town,
and the people on the third floor said right out,
if you ever need help don't hesitate to shout.

And the people on the second floor said with a beam,
if you ever get hurt don't hesitate to scream.
And the people next door and across the street
all said the same thing only more discreet.

When she came home the moon was bright,
the stars were twinkling and dark was the night.
She went to her door and found her key,
and a man jumped out very suddenly.
The silver object in his hand pierced the night
and she decided to see if what they said was right,
so she screamed but her screams just echoed through the town,
and her blood ran thick where she fell down . . .

And the people on the third floor said right out . . .
we resolve never to get involved,
and the people on the second floor said with a beam
we resolve never to get involved.
And the people next door and across the street
all said the same thing only more discreet.

On the street she lay and on the street she died,
and the people in the town all only cried
and she'll lay there forever til someone resolves
for once in their life to just get involved.

Angela Perry

Linda Byrnes

What we have here . . . is a lot of communication. For the number one aim of Student Council this year was communication through innovation. The year began with leadership training sessions, which were two informative sessions on leadership and communication for all would-be reps.

STUDENT COUNCIL

One of the main accomplishments of Student Council was a revamping of the disciplinary system to accentuate freedom, accomplished through personal responsibility. This system fostered personal integrity, an aspect not evident in the old system.

The philosophy of modern man is social concern and Student Council, through Grape Week, expressed this concern. Students were informed of both sides of the grape strike issue by outside speakers. The students also donated money and clothes, and wrote to their Congressmen.

Another example of awareness with the world's situation was demonstrated by Campaign Week, which was held a week before elections. It consisted of a mock election, debates between representatives of the three presidential candidates, and a daily tally on five major political issues of the day.

At midyear, Student Council evaluated itself, found out how it had failed and succeeded in the first semester, and used this information to function more efficiently and purposely in the second semester.

Senior Reps: BOTTOM ROW: N. Murphy, C. Rauen, E. Hendricks, M. Tannehill, C. Jabon; TOP ROW: A. Houdek, D. Kaiser, B. O'Brien, M. Allen, H. Holecek, P. Serwat

Sophomore Reps: BOTTOM ROW: B. Boan, S. Pazzali, S. Coffin, E. Carney; TOP ROW: K. Martinek, L. Sullivan, K. Hinman, L. Stead, P. Behrman, C. Vercillo

Michelle Cison, Freshman Rep-at-Large

Mary Clare Molidor, Secretary

Joan Levine,
Sophomore Rep-at-Large

Mary Fielding,
Parlimentarian

Ellen Pollard,
Vice-President

Marcia Smith,
Junior Rep-at-Large

Jeanne Schuler,
Senior Rep-at-Large

Kathy DeVito,
Treasurer

Patti Kohlmeyer,
President

Junior Reps: BOTTOM ROW: S. Pedersen, K. Joy, A. Wittner, B. Jevitz, L. Commare; TOP ROW: C. Drozdowicz, E. Maun, L. Batten, S. Kelley, C. Hirsch, J. Robinson

Freshman Reps: BOTTOM ROW: S. Casey, B. Dionesotes, M. Cison, S. Doonan; ROW TWO: A. Coffin, K. Smitas, C. Rojek; TOP ROW: V. Lojkovic, L. Chadwick

Y.C.S. is Christian social change and formation. It is based on a group of eight to ten people, who, through concerted effort, learn to live and love each other. Christian formation determines the course their social action will take. The essence of group action is that the individual must determine her role.

CHRISTIAN ACTION

Thus, by joining with others, the student proclaims her individuality. She displays her concern for human dignity. The medium of Christian action differs, but the message can never change—LOVE. This year, Christian Life Community, formerly called Sodality, started a new trend. They met with a group of boys from a St. Ignatius club whose goals are to deal with race relations. With them, C.L.C. experienced a real sense of community through group discussions, projects, and a retreat. Throughout the year, the group helped at a La Grange convalescent home and at a community shop, which is a second hand store for less fortunate people. They not only gained for themselves a sense of Christianity, but witnessed this realization to the world.

Human Relations "gets students thinking out rather than in." Their projects were determined by need. One such effort was "Project People," through which local children were tutored. The children experienced not only cultural and educational enrichment, but also friendship. Human Relations also got to know Spanish-Americans and tried to foster an interest in these people in their own area. Furthermore, they made a constant effort to keep students interested in politics and social problems.

With the help of Pat Schmiege, a boy reads a difficult passage.

C.L.C. officers: J. Ouper, Secretary-Treasurer; J. Stanek, President; D. Kaiser, Vice-President; P. Smith, Delegate.

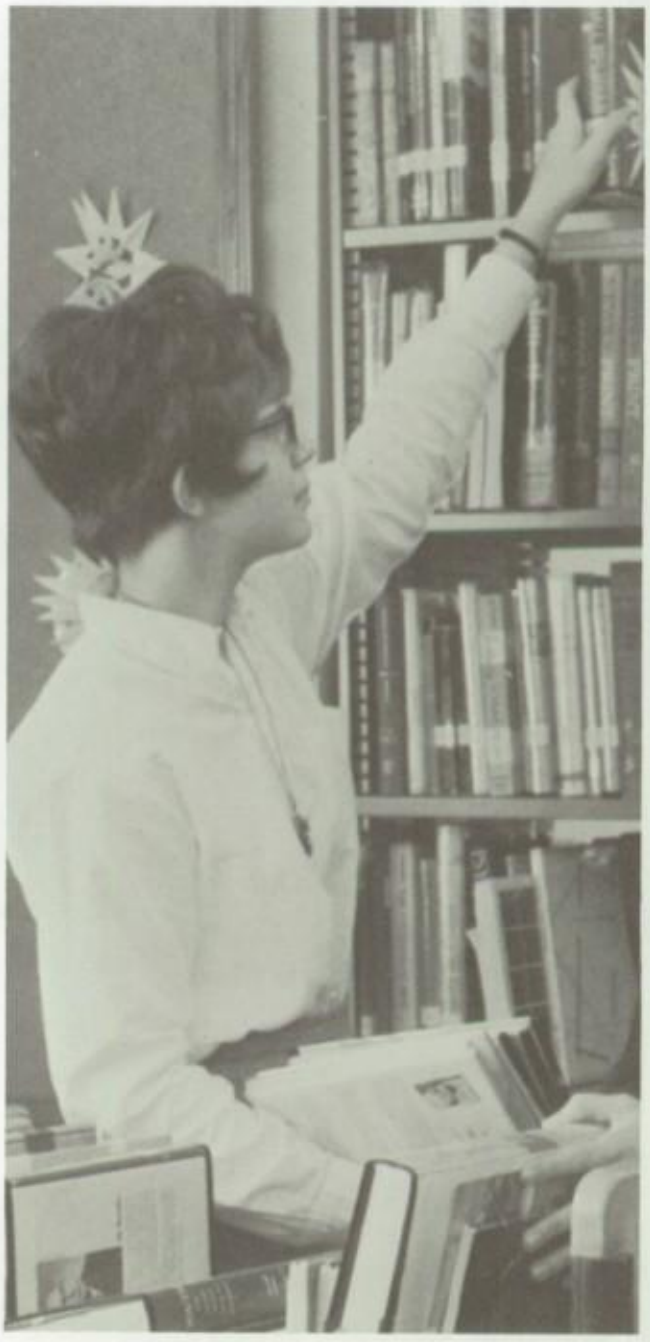
Y.C.S. officers: J. Helfrich, President; J. Vittallo, Vice-President; C. Dixon, Secretary; S. Slechta, Treasurer.

A game of Scrabble builds word power and provides relaxation.

A mid-morning phone call brings a quick response from Linda Mackey.

"Sign on the dotted line"

Language Lab Assistants: BOTTOM ROW: S. Solawetz, M. Corrigan, M. Pinda, P. Kohlmeyer, R. Borow, C. Luzzie; ROW TWO: J. Grimmer, J. Gebraski, K. Hinman, S. Saunders, G. Rothwell; ROW THREE: M. Lang, T. Pankey, J. Wagner, K. Jaap, K. Grimmer; TOP ROW: L. Salika, L. Magda, M. Schafer, M. Tonissen, D. Greene



Shelving books is a daily task of librarian Marge Rohmann.

Splicing tapes and braving the tangling of countless others are taken in stride by Mary Ellen McDonald.

"Sign your whole name and not just initials . . ." This was undoubtedly said by someone who shelves books, helps adult librarians, stamps out books, sends out overdue slips, and files cards. She accepted the responsibility to serve. ". . . and don't forget your homeroom number."

SERVICE CLUBS

They put out mail, delivered packages, answered phones, and distributed bulletins and notices. They gave of their time to serve well, and as Mrs. Flynn said, "I'd be lost without them."

They kept everything running smoothly, tapes going, earphones and mikes replaced, and equipment in check. They worked to avoid mass confusion, knowing they were appreciated.

Appointments were scheduled, college night organized, test results recorded and filed by someone giving of her time and effort.

German Club officers: C. Luzzie, Vice-President; R. Borow, President; L. Dziak, Secretary; L. Ziegweid, Treasurer.

Spanish Club officers: J. Middendorf, Secretary; D. Nichols, President; T. Jastremski, Treasurer; J. Mottel, Vice-President.

Latin Club officers: BOTTOM ROW: J. Ransom, Tribune; E. Kramer, Scribe; J. Scheer, Tribune; TOP ROW: G. Gerhard, Co-Consul; M. Kadlec, Co-Consul.

French Club officers: From left to right: R. Christofano, Newspaper Editor; M. Chisholm, Secretary; C. Ford, Treasurer; C. Kudulis, Vice-President; M. Gryz, President.

"Dann Kinder seht euch satt, was er fuer Schaetze hat . . ."

Nazareth students increased their knowledge and appreciation of the customs, culture, and people of Spanish-speaking countries through Spanish Club. They celebrated Las Posadas, a Mexican Christmas, and April 23, the day of the Spanish language. Spanish Club members also listened to various speakers and movies, and sold carnations to earn a few pesos.

LANGUAGE CLUBS

Recognizing that the flavor of a culture is just as important as its language, German Club participated in a wide variety of projects. Its members went Christmas shopping in Germantown, attended theatre parties, and enjoyed both a Christmas and a Mardi Gras party. To better appreciate the language, German Club held a skit competition, debated with Fenwick, and joined a German league formed with neighboring schools. Thus, German Club supplemented knowledge of language mechanics with a feeling for the people who speak it.

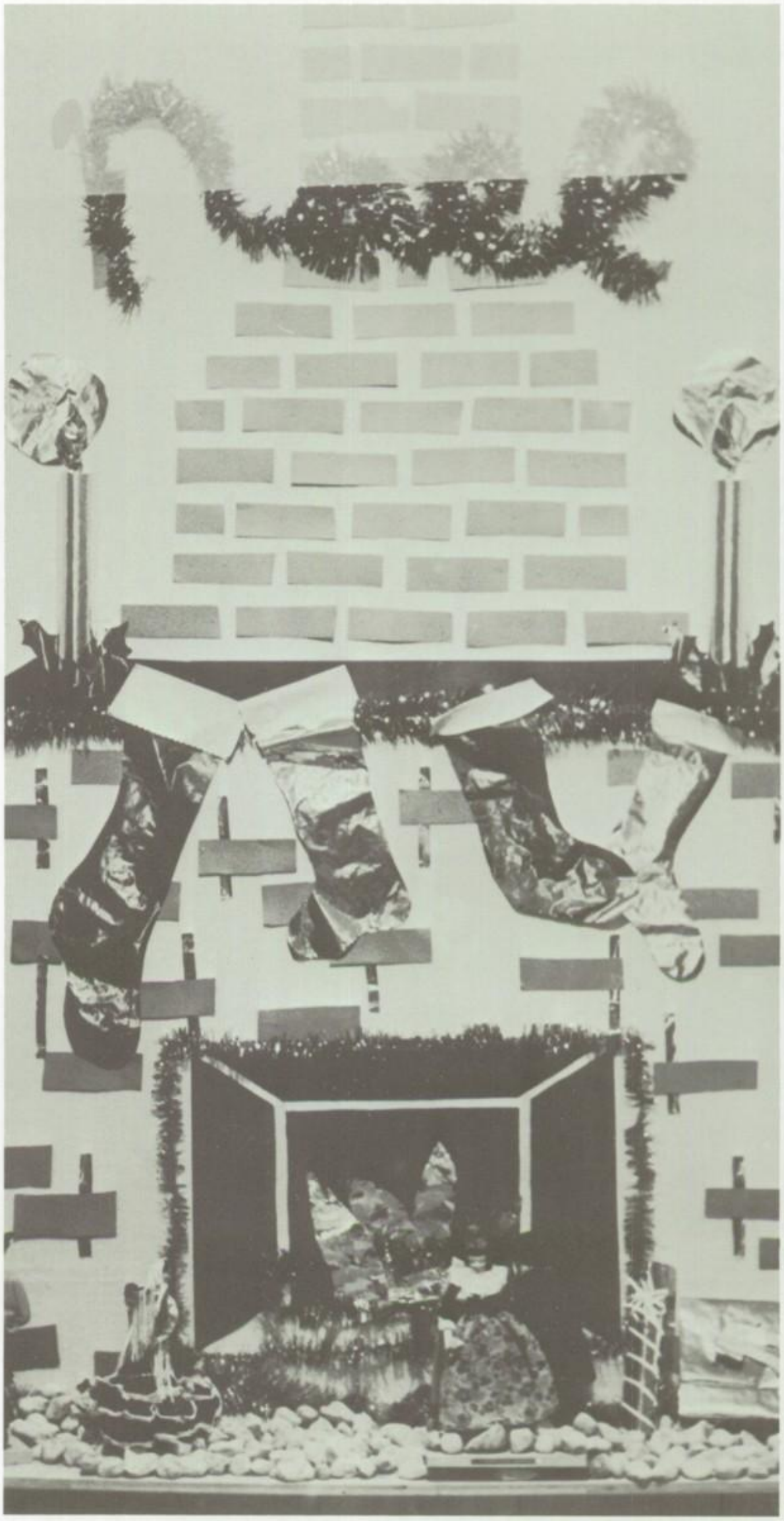
"Latin is a dead language." These words were often chanted by harassed Latin students. However, Latin Club was a faithful advocate of reincarnation. They sought, through activities such as Latin Appreciation Day, to make the language of the Romans, vibrant, exciting, and alive.

French Club members cultivated an interest in the people, art, language, food, and history of France and French-speaking countries. It sponsored such events as a weiner roast, play, puppet show, and "Les Feux d'Artifice." French students saw "Paris Rive Gauche" at Mundelein College and listened to Anne De Visscher from Belgium speak at their meetings. In general, they ate French cuisine, read French thoughts, and viewed their artistic genius.

"Froehliche Weihnacht." A brisk walk to a snow-covered chapel, Midnight mass, and the exchange of conversation and laughter afterwards begin the Christmas celebration. It is the time for marzipan, family gatherings, special foods, and das Christkind. A tree, parents carving gifts for their children, Lebkuecken, Pfeffernuesse, and handmade gifts reveal the flavour and spirit of "Weihnacht in Deutschland."

INTERNATIONAL WEEK

"Felix Natalis Dies Christi." Saturnalia is a pagan feast celebrated with sacrificed pigs, an exchange of gifts, slaves who became a "master for a day," and seven days of song, dance, and wine. "Joyeux Noël." The Legend of Saint Nicholas comes alive with fruit and nuts, tinsel and stars, colored eggs hanging from trees, Yule logs, and religious stories, for "Il est ne le divine enfant." "Las Posadas" celebrate the novenna of the Baby Jesus. The feast is held from December 16 to December 24 in a different home each night. A procession, a piñata party, gifts, songs, and food delight all and suggest the spirit of the Spanish people.



Chestnuts roasting on an open fire.

A noble Roman woman anticipates the festival of Saturnalia.

Students vividly enact the climax of a Spanish Christmas, the Epiphany.

German students do a take-off on the Sound of Music.

Percussion: From top to bottom: M. Jacklin, C. Rojek, M. Basha.

Choral Club: BOTTOM ROW: D. Fishback, J. Jarmul, M. Fencl; ROW TWO: J. Robinson, D. Nichols, E. Quinn, M. Barnickel, K. Farr; ROW THREE: J. Seyk, C. Schroeder, L. Batten, B. Kokaisl, L. Salika; TOP ROW: S. Petrick, D. Harvey, M. Kollmeyer, M. Austrevich, S. Grogan, C. Callahan, B. Dadich. Not pictured: F. Gerke, M. Kareckas, D. Parkinson, A. Rogan, N. Zuncic

Sophtones: BOTTOM ROW: J. Trinka, C. Welch, G. Barrett, M. Knox; ROW TWO: S. Pazzali, P. Maney, P. Faust, K. Batten; TOP ROW: J. Crilly, N. Dearinger, A. Perry, M. Long, M. Hammer. Not pictured: M. Gallagher

Repertoire: BOTTOM ROW: J. Payne, D. Manika, D. Haas, L. Batten, N. Pietrus, J. Wochoski, Sr. Ethna Marie; ROW TWO: L. Sullivan, K. Batten, C. Kudulis, D. Kaiser, M. McDonald, J. Wimunc; TOP ROW: M. Malloy, K. Arens, P. Tyrrel, A. Curley, K. Crean, C. Yarmoski. Not pictured: M. Genis, M. Pospisil

Strings: BOTTOM ROW: C. Barnas, S. Dufour, K. Zagorski, L. Molidor, L. Sullivan, M. Vlach, K. Rubeck; TOP ROW: A. Grayhack, N. Koutek, R. Paez, B. Grayhack, C. Brown, M. Roman, C. DiPirro, R. Poprawski, C. Mlot

Strings: BOTTOM ROW: C. Huth, D. Dries, S. Harrigan, L. Chadwick, M. Casaletto; TOP ROW: M. Ward, K. Martin, M. Henz, J. LeBeau, J. Ring, M. Malloy, K. Gates

Woodwinds: BOTTOM ROW: B. Flowers, J. Rachick, M. Ward, L. Thorson; TOP ROW: M. Kiley, K. LaBan, K. Quatrine, K. Hinman, C. Brown, K. Rockwood

Brass: BOTTOM ROW: C. Mares, K. Thorson, P. Edmunds; TOP ROW: M. Lesch, D. Mueller, N. Mance, D. Ardizzone

Orchestra lived by breathing from the diaphragm, practicing volume, balance, intonations, and articulations. They rejoiced in harmony. Learning to play together was an exercise in self-control. Orchestra was a combination of various talents and maturities. It was an experiment of theatre-in-the-round, combos, string ensembles, and freshman quintets. Bazaarnival, like Orchestra, was a potpourri of efforts and characters. The result was equally delightful.

MUSIC CLUBS

Repertoire, in a victory over tense nerves and frozen fingers, performed in front of audiences. They created not only sound, but also an appreciation for the genius of man.

To combine voice with mind and create something beautiful and unique was the object of Choral Club. Its members transformed themselves into native girls in South Pacific, Christmas carolers, and Olde English folk singers. They practiced the Halleluia Chorus for the Illinois State Contest, watching rhythm, volume, tone, crescendo, and decrescendo. A spring concert with St. Ignatius warranted additional work, but the reward was evident, even as the final vibration extinguished itself.

The Sophtones learned the techniques of harmony, volume, rhythm, and balance. By applying this knowledge in "South Pacific", they felt the satisfaction that comes from hard work and practice.

Drama Club officers: BOTTOM ROW: L. Robare, President; D. Crilly, Vice-President; TOP ROW: J. Pubantz, Secretary; M. Shannon, Treasurer; M. Finitzo, Point Chairman.

Billis and the boys find that "there's nothing like a dame."

"We've got some dope on your Frenchman."

"Hallo, G.I.!"

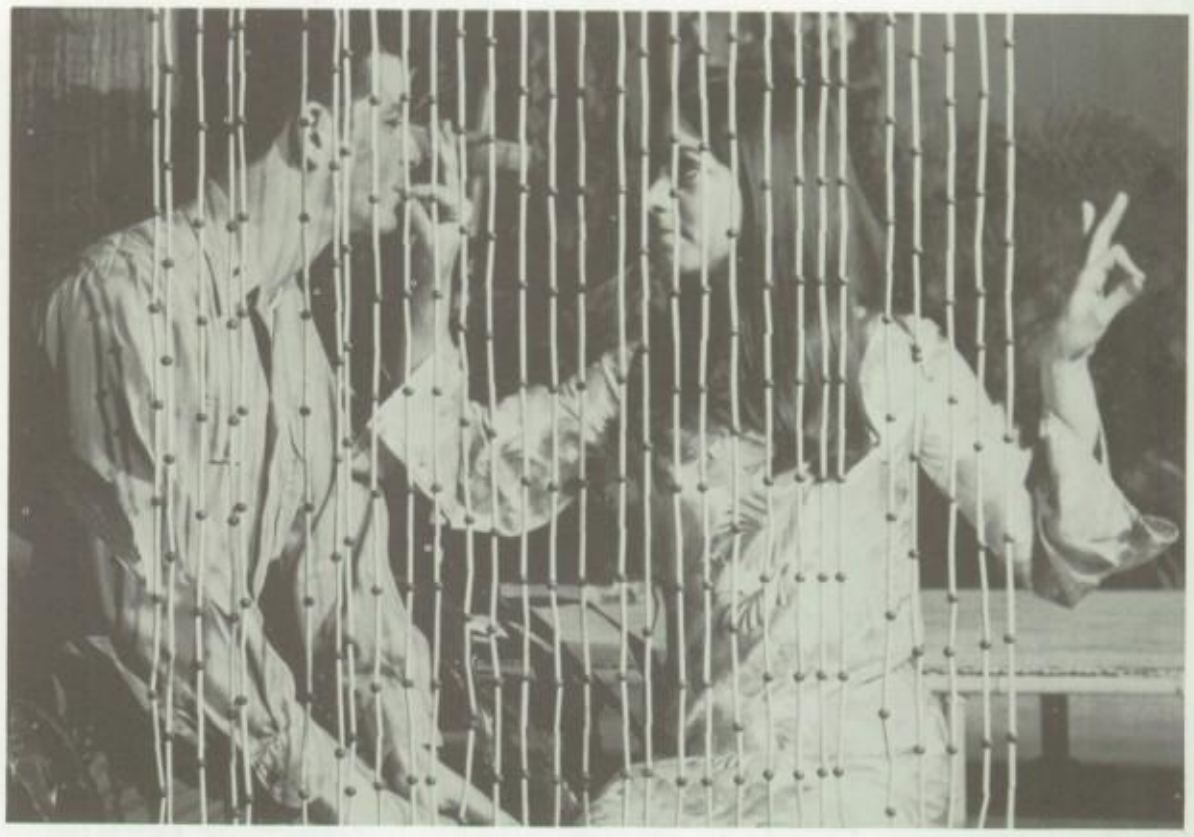
A responsive mind meets the challenge of "to be or not to be" with a burst of thought, emotion, and imagination, and by "being" another, not just "playing" him.

DRAMA CLUB SOUTH PACIFIC

The Drama Club member was given a chance to do all this through "South Pacific", Studio B, theatre parties, "Star!", the Illinois Speech Contest, and "The House of Bernarda Alba." From comedy readings, after-dinner speaking, original creations, extemperaneous monologues, and the children's play, came a recognition of man's power to create and his ability to perform.

"All props set?" "Light people, stand by!" "All shrunken heads accounted for?" "Sailors, your cue!" "The house all assembled? . . . NO! Just one more little push!" "Quiet off stage!"

The overture begins and signals the long-awaited for opening. Fear, anticipation, excitement, and a multitude of other emotions are felt. Mistakes can't be made. The fruit of weeks of hard work will manifest itself on this night. The voices of the Sophtones fade away and the first act begins. Time passes so quickly and Act II is almost finished. Soon the house will be empty and Bali Hai will become Nazareth's auditorium once more.



"Talk about a girl, talk about a boy . . ."

"I was much younger then."

"Mary, I can't . . . marry . . . Liat."

"I went and washed that man right out of my hair."

"We have nothin' to put on a clean, white shirt for."

Lieutenant Cable finds enchantment on his special island.

"We ought to be getting a message now."

"You like?"

Hands intent on winning stretch for a basketball.

SPORTS

The basketball and volleyball teams afforded an opportunity to get involved more deeply than on an intramural level and to appreciate the abilities and spirit of man. Through perseverance, one achieved the feeling of accomplishment and proficiency. Something of real value was brought out in healthy competition as girls participated in games with rival schools. All teams matured with the knowledge of games well played.

Tension mounts as Rita Laurence tries for the winning basket.

Cheerleaders: BOTTOM ROW: C. Palumbo, C. Vercillo, M. Mason; ROW TWO: C. Mares, M. Ring; TOP ROW: B. Cernak, G. Nau, P. Cindric.

Every second counts as opponents make a mad rush for the ball.

Fr.-Soph. Basketball Team: BOTTOM ROW: P. Black, J. Zientek, J. Zientek, M. Hanley, E. Emmenegger, B. Boan; ROW TWO: K. Nowak, C. Huth, M. Borrelli, P. Schmiege, T. Blaha; TOP ROW: S. Smith, B. Joyce, P. Bona, M. Hennebry, M. Syms, J. Davis.

Jr.-Sr. Basketball Team: BOTTOM ROW: S. Jeske, L. Ferraro, T. Rooney; TOP ROW: J. Lebert, J. Sweeney, S. Carraher, C. Brennan, R. Laurence, B. Brick.

"We're NUMBER ONE!"

GAA experienced the fun and spirit of youth through the promotion of physical well-being, integrity, and sportsmanship. Girls participated on the school's basketball and volleyball teams, in intramural games, a toboggan party, the student-faculty volleyball game, an outing to Cub's Park, and the annual GAA picnic. From these recreational

SPORTS

activities came an awareness of their importance for the total person.

Pep Club was an attempt to perpetuate the spirit of Nazareth. It satisfied the human need of communicating pride. Pep Club supported the team and testified to the health atmosphere of sports. Most of all, it brought about school spirit and unity.

With vocal and visual exuberance, the cheerleaders lifted team spirit and led them on to victory. They encouraged the team and, through precision, became a team themselves.

Sr. Student Leaders: BOTTOM ROW: C. Sarlo, M. Kaiser, J. Boyd, C. Kus, S. Covelli, D. Kurcz, C. Wozniak, K. Casper, D. Lodine; TOP ROW: B. Brick, M. Danno, D. Jans, S. Slechta, P. Smith, N. Zapf, B. Wilhelm, E. Dziak, M. Pinda. Not pictured: C. Cerney.

Jr. Student Leaders: BOTTOM ROW: L. Commare, J. Lebert, C. Malone, N. Kamp, R. Laurence, J. Klepitsch, A. Rogan, D. Skowron, M. Cison; TOP ROW: S. Berger, B. Schultz, C. Gianneschi, M. Scarano, S. Kelley, M. Meisner, N. Feeney, M. Molidor, J. Payne, M. Stahlke, J. Gebraski.

GAA officers: R. Laurence, Vice-President; C. Cerney, Secretary; L. Ferraro, Treasurer; B. Brick, President.

Riding Club officers: J. Leyser, President; K. Gates, Vice-President; B. Gutzeit, Secretary; S. Coffin, Treasurer.

Hooves fly as Karen Gates guides Quicky over a jump.

With the willingness of one eager to teach a skill already mastered, student leaders assisted at gym classes. They officiated at games and shared their knowledge, as only one striving to learn leadership can.

Riding Club offered to the adventurous a chance to develop skill and grace. "The hunt" ended in a discovery of a unique combination of

SPORTS

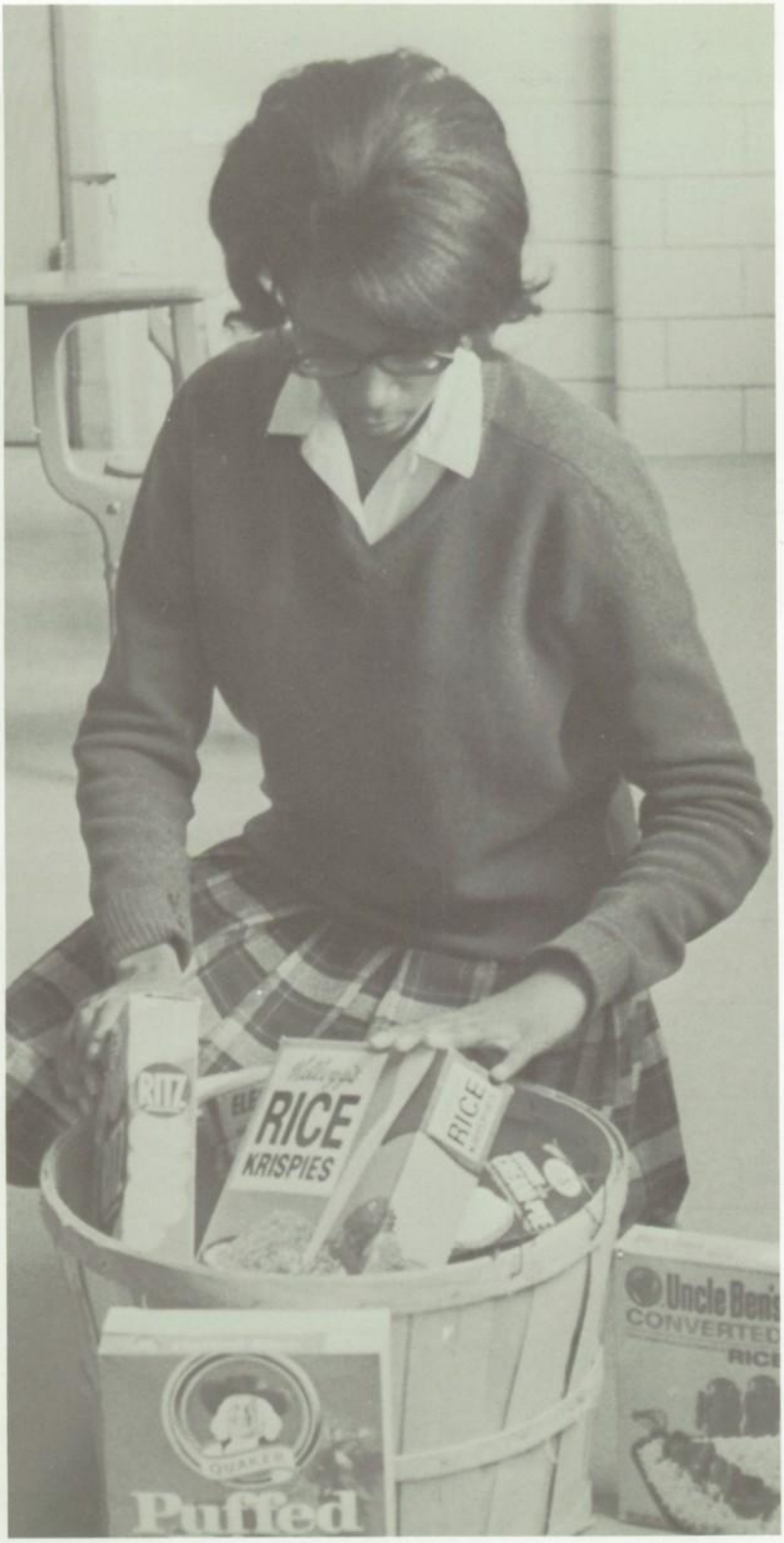
both reason and instinct. To feel the rhythmic movement and the beauty of the animal beneath you is to become more human. A Halloween party, a spring picnic, and a gala horse show were all permeated with this spirit . . . one reminiscent of the "Tally Ho!"

FTA Officers: A. Gurka, Vice-President; M. LaMarche, President; S. Halm, Secretary; B. Dadich, Treasurer.

Rosemary Indovina and Diana Parkinson demonstrate emergency first-aid at a Red Cross Meeting.

Red Cross Officers: J. Meyer, President; L. Batten, Vice-President. Not pictured, K. Pavelchik, Secretary-Treasurer.

Commercial Club Officers: V. Castle, Vice-President; M. Husfield, President; M. Delmonaco, Secretary; M. Netolicky, Treasurer.



Red Cross member, Valerie Croswell, tackles her share of the work in one of many projects.

The key to the future lies in the education of our youth. The Future Teachers of America, through teacher's aid, tutoring, and student teaching programs, inspired prospective teachers to become a greater part of this future.

Red Cross found time to care, and, by doing so, brought happiness to others. They filled Christmas stockings for children, gave a party at a convalescent home, distributed baskets of food for needy families at Thanksgiving, and

F T A
RED CROSS
COMMERCIAL CLUB

made a trip to Great Lakes in the spring. Through talks and demonstrations, they gained an understanding of first aid.

The Commercial Club fostered an interest in the business world and a better understanding of it. Business experts spoke to juniors and seniors, in order for them to gain the necessary knowledge to prepare themselves for the business world.

Science students practiced the fundamentals they learned in the various science courses in the Future Scientists of America. The three separate sections of chemistry, biology, and physical science met monthly to plan the agenda. It included things as a trip to Argonne National Laboratory and the Museum of

FSA

MATH CLUB

CAMERA CLUB

Science and Industry, a science fair, skits, and a plan to build a weather station at Nazareth with a homemade barometer and weather vane.

The Math Club's bimonthly meetings, which provided knowledge of general mathematics and computer processing, were set up for interested sophomores, juniors, and seniors. The annual Math Contest for eighth graders gave the members a chance to use their knowledge of math by writing the tests. For the first time, they sponsored a computer dance with nearby boys' schools to promote learning with fun.

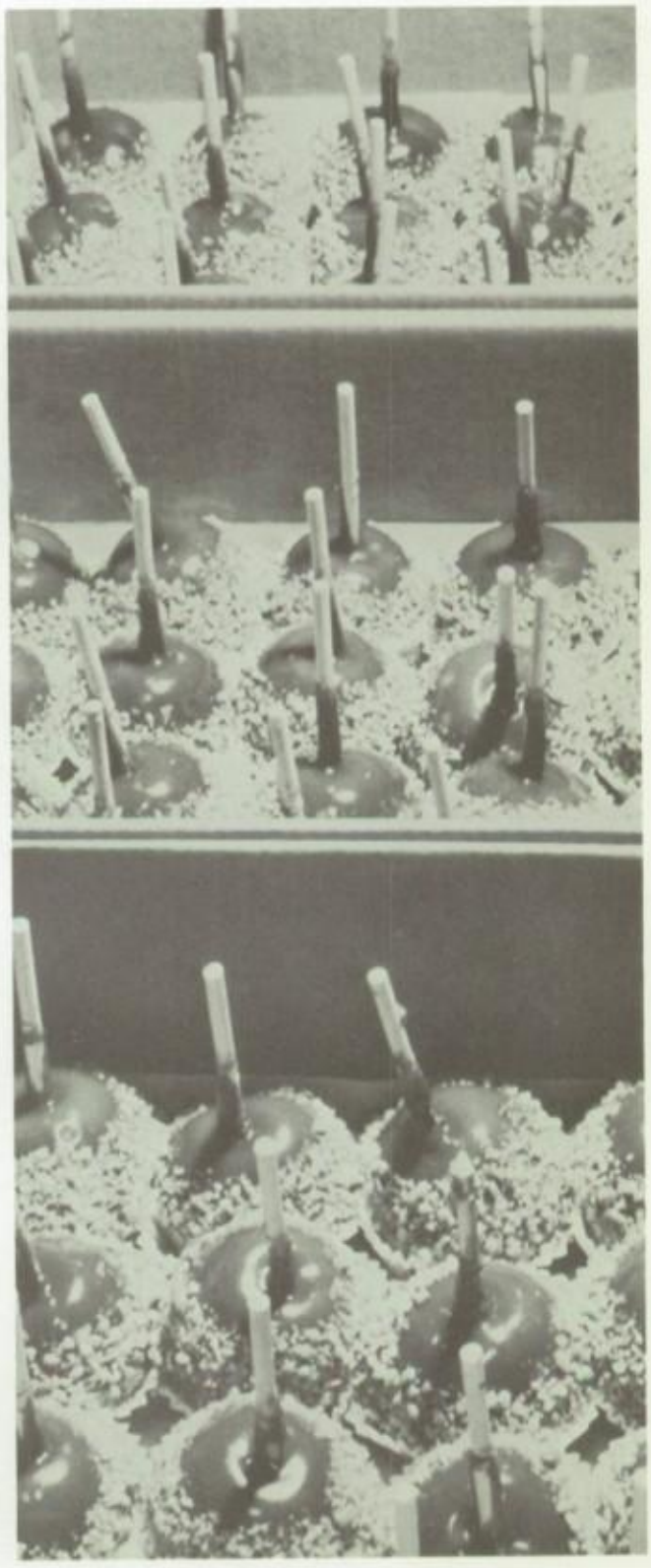
From the dark room emerged someone who learned the fine points of photography. She obtained this knowledge through weekly work sessions, picture-taking field trips, developing and printing her own film, and entering contests. She also learned that "practice makes perfect."

Photo: Chris Brown
"The Creator has made the world . . . come and see it."

Math Club officers: B. Jevitz, President; L. Davis, Vice-President; R. Laurence, Secretary; L. Mackey, Treasurer.

Camera Club officers: BOTTOM ROW: C. Brown, President; K. Condon, Vice-President; TOP ROW: K. Grimmer, Secretary; P. McCarty, Treasurer.

FSA officers: M. Henz, President; G. Gerhard, Vice-President; M. Rohmann, Secretary-Treasurer.



And now . . . something for a sweet tooth!

continued Boy, could I have thrown up.

Then there's "the three of us?!" Good ole Private

He started out really great. The 2 of you seemed really happy. Too bad things happened the way they did.

Of course I wouldn't say you had a crummy N.Y. Eve?!

Then there's Rob + John (+ Joe) & still can't believe how cute he was. But HECTOR?? How 'bout that Earth Angel John + where he kept putting my hand (If you don't know - ask Don!) Too bad they both turned out to be fouls.

Another groovy trip was a [illegible] for [illegible] - wish ya pull over [illegible] & let the [illegible] go by.

The gaiety of the election spirit was captured at "The Grand Old Party," the first dance of the school year. For "One Brief Shining Moment" Christmas was celebrated in King Arthur's Court. Sophomores gazed "From Under the Sweetheart Tree" into a shimmering world of silver, pink, red, and white streamers. Strains of music mingled with laughter at the Freshman dance, "I Remember When . . .". Juniors and Seniors retain lasting memories of their proms held in the spring.

DANCES

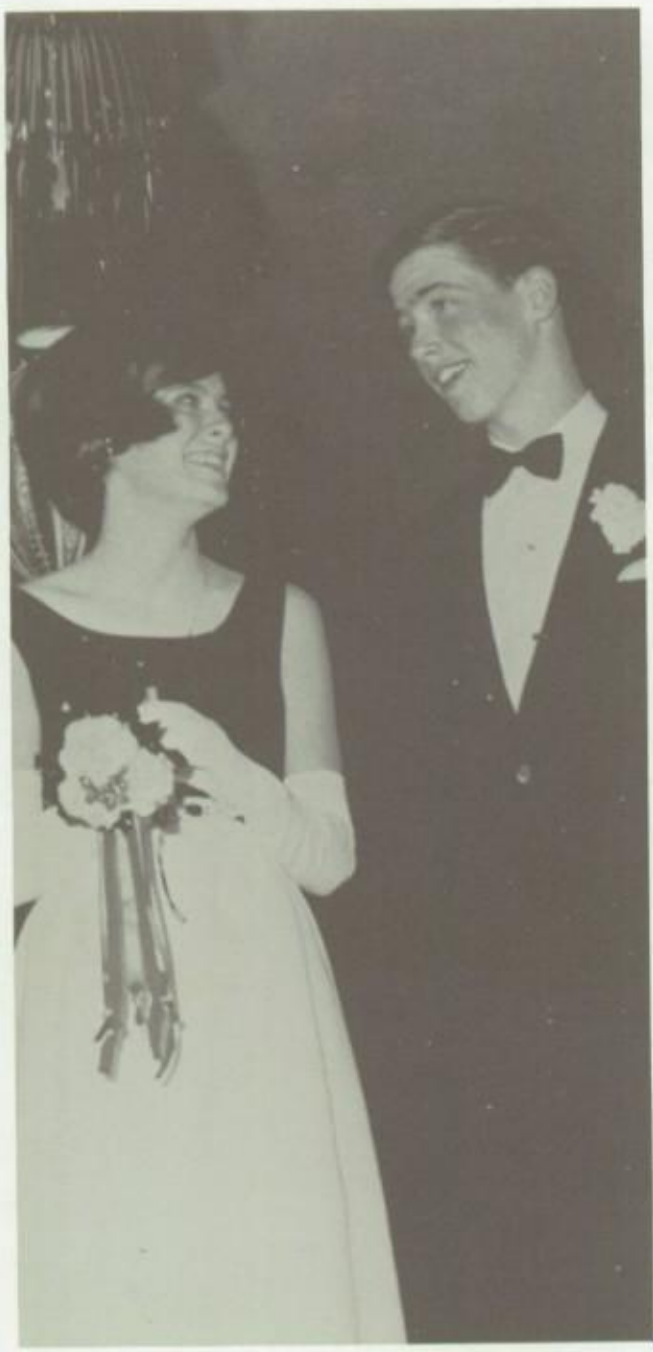
The Grand Old Party's presiding official invites Ellen Quinn and her date to enjoy the evening.

All those cars with nobody in em. There couldn't have been. & didn't see any heads.

Lets' not forget the Abbey with Gunga that little Sauer Kraut post messing

up the works. Have you been feisty lately?
Pssst.

Streamers, dim lights, and "The Live Rain" set the mood for dancing.



Smiling faces reflect happy moments at the Sno-Ball.

"I'm frustrated, inhibited, and nobody understands me."

Then there's the prom. Boy, I honestly & very sincerely feel really bad that you didn't go. I would gladly have missed any of the dances than doubling with you for this one. I don't know what else to say. I really tried to find a date, but I couldn't even get my mom.

Please stay happy so I'll be happy & make

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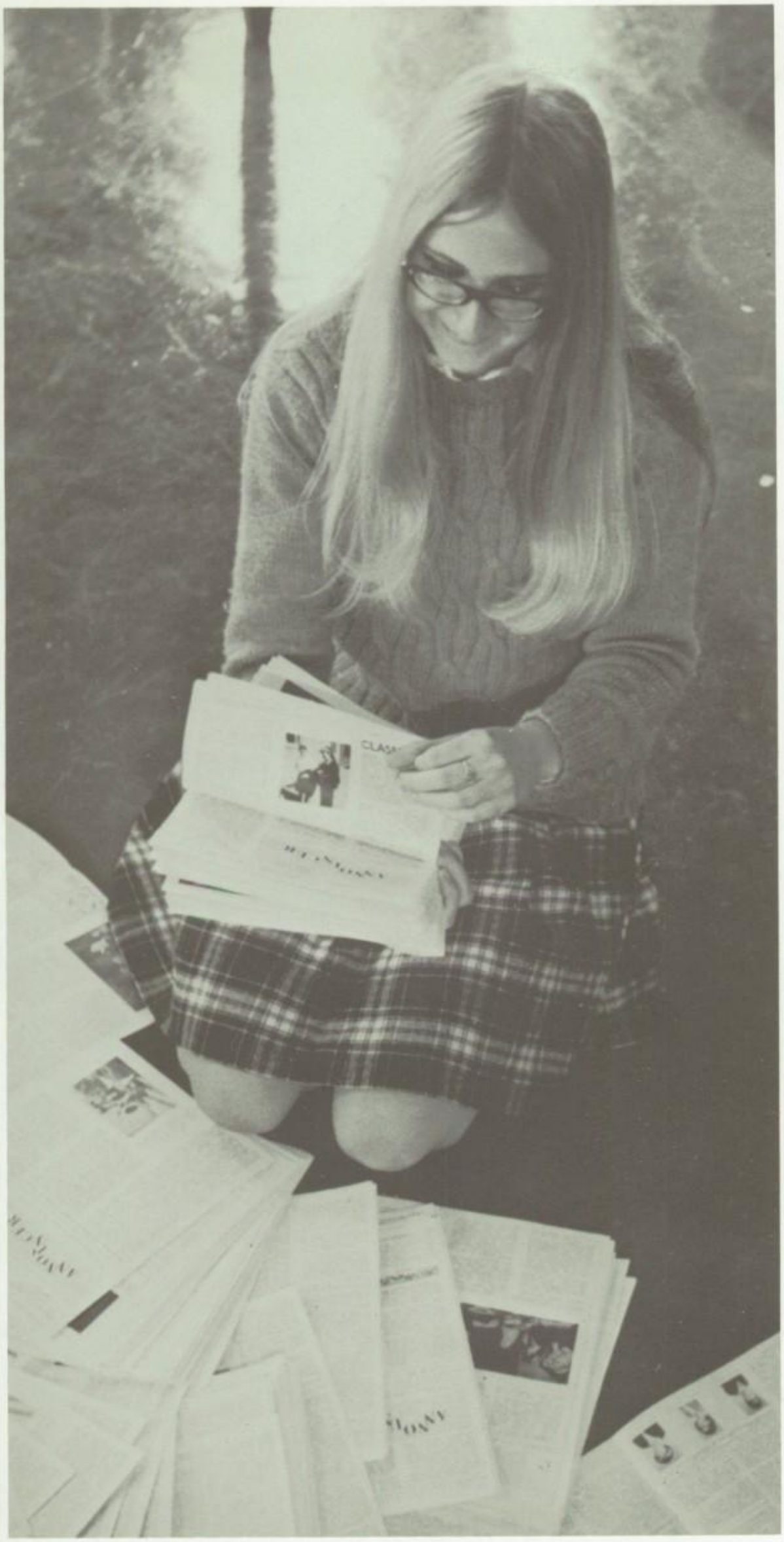
The ANNOUNCER'S feature editor, Anne Lynch, scans the latest issue of the paper.

Margaret Walsh and Donna Davy study ideas for a good school newspaper.

Cathy Mlot and Sue Zika examine the final copy before its release to the press.



Mary Kollmeyer counts ANNOUNCERS to be distributed to homerooms.

"Keeping Nazareth in the news" was the accomplishment of the Nazareth Information Service, formerly known as Press Bureau. There was a mood of change accompanied by brainstorming sessions. Stories, based on an awareness of the changing spirit of the Nazareth students, were carried to the outside world. It informed the people in the area of our events, services, and abilities.

The ANNOUNCER did more than just list club meetings and school events. It reported pertinent events and existing social problems. Monthly polls were

N I S ANNOUNCER

taken on subjects relevant to the students, such as the question of the draft and the revision of the religion grading and detention systems. Students were given the chance to voice their opinions through "Nazareth Talks Back." Throughout the year, ANNOUNCER gave the students the freedom and the power to do something constructive.

Ann Hullihan, Copy

Linda Batten

Mary Jo Meisner, Cover Design

Janice Vercillo, Editor-in-Chief

Marge Rohmann

Chris Luzzie

Ann Engelkemeir, Layout Editor

Roseanne Krinski, Business Manager

Dotty Wurst

Ann Nelis, Cover Design

Karen Grimmer

Linda Davis

Barb Hudek

Sue Saunders

Adrian Golom, Copy

Sue Jeske

Janet Ouper

Betty Ude

Can we have ice cream tonight? . . . Are we staying for supper? Not those rubber pizzas again!?! . . . Does everyone have something to do? You can caption this picture. Just think, after this one, there are only ten that still need captions! . . . Can I be music caption editor? . . . Ann, what do you think? . . . No, I don't

ALEXINE

want to hear a pun! . . . THINK! . . . 7:30 —where's the food? . . . Does anyone have a bottle opener? Drawer handles are good bottle openers?? . . . Let's get back to work! . . . Man of La Mancha, Hair, Peter, Paul, and Mary—which record do you want to hear? . . . Who wants to type? Use the yellow sheets for captions, the white for copy . . . Index all these names . . . How many pictures still have to be cropped? . . . When is our next deadline? We haven't even made this one, and you're asking about the next?? . . . 10:00 o'clock already! . . . We're staying for supper again tomorrow! . . . Can we have ice cream?

Special thanks to: Louise, Mary, Clarice, Bernie, Carolyn, Mary Cay.
Sr. Julie Cannon, C.S.J., advisor
Mrs. L. Reynolds, business advisor
Mr. G. Holub, photographer

THE HEIRS

You are young and full of fun
playing ball with the parents you love;
but Death has come to knock on the door of your future.
It has seized the centers of your life
and throttled your childhood
annihilating it in one brief moment.
The "babe in arms" must awaken
and take a place among other heirs, to a fumbling world.
Hurried more than others,
you have been abandoned in your task
and must do it on your own.
It is a big world for one so small
and a big job for inexperienced hands;
but the world is a good teacher
and one grows fast when alone.

Marge Rohmann

Claudia Marré

Sr. Ethel Vaca, Principal

Sr. Ethel was responsive to our needs, feelings, and demands, by realizing that we are people worth listening to. She did not force, but guided with compassion. She confronted us as individuals, dreaming our dreams, laughing with us, and living the reality of now.

FACULTY ADMINISTRATION

Sr. Beth, concerned with our deeds and education, helped and guided us in our endeavors. She listened to our hopes and aspirations, and appreciated the wisdom of youth. Throughout all of her dealings, her sense of humor was evident.

Sr. Janet willingly listened and understood. There was the realization that behind our records, files, and detentions was a person wanting to be heard.

Fr. Loran, willing to discuss openly the problems of youth, guided us spiritually in a human way. He gave his whole person to our demands and asked only that we never cease to think, to learn, to love, and to be human.

Sr. Janet Bolger, Assistant Principal

Sr. Beth Stoffel, Assistant Principal

Rev. Loran Fuchs, O.F.M., Chaplain

Sr. M. Donald, Science, Math

Sr. M. Donald C.S.J.

Mr. Piper, Social Studies

Sr. M. Cecelia, Music

Sr. Ethna Marie, Music

Sr. Maureen Therese, Classical Language
Department Chairman, Religion

Sr. Loyola, Social Studies

Sr. M. Juliana, Business Department Chairman

Mrs. Burns, Library Clerk

Sr. Judith Scheer, Language, Religion

Mrs. Jordan, English, Guidance

Sr. Lucia Marie, English Department Chairman

Mr. Iovinelli, Music

Sr. Joan Marie, Math Department Chairman

Sr. Marie Louise, Guidance

Miss Aiuppa, English

Sr. Mary Kay Kickels, Drama Department Chairman

Mrs. Teare, Social Studies

Sr. Mary Davis, Bookstore

Sr. Sue Imhoff, Science

Miss Federowicz, Drama

Mrs. Reynolds, Physical Education Department Chairman

Mrs. Wolf, English

Sr. Mary Southard, Art, Religion

Sr. Louise Jacobs, Social Studies Department Chairman

Sr. Jeanne Mehren, Religion

Mrs. Brown, Religion

Carol—
My love &
prayers are that
yours will be the
peace of Christ—and
joy that never
ends.
Mrs. Brown

Miss Vecchiollo, Business

Sr. M. Elizabeth, Home Economics

Miss O'Hara, Social Studies, Guidance

Sr. M. Antoinette, Nurse

Mr. Collins, Religion

Sr. Kathleen Lucas, Home Economics Department Chairman

Sr. Jeanne Heidemann, Religion

Mrs. Foster, Library Clerk

Sr. Ricardo, Music

Mrs. Huebner, Drama

Sr. M. Norine, Guidance Department Chairman

Sr. M. Richard, Art

Sr. Mary Fran Bronge, Religion Department Chairman, Physical Education

Sr. M. Wilma, Science Department Chairman

Sr. M. Martha, Religion

Mrs. Nightingale, School Clerk

Mrs. Clime, Business

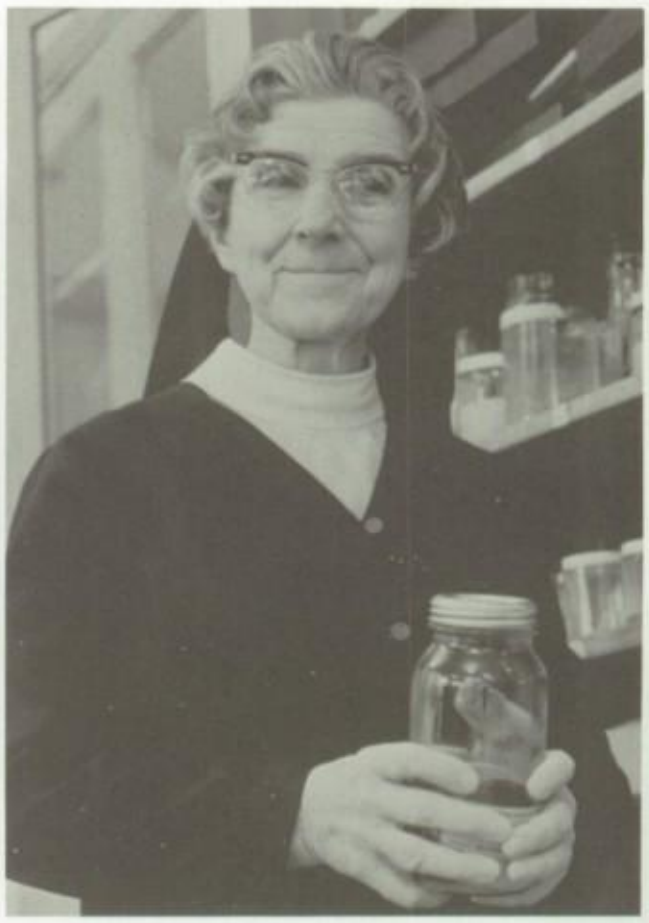
Mrs. Donaldson, English

Sr. M. Clare, English

Sr. M. George Ellen,
Art Department Chairman

Mrs. Spooner, English

Sr. Karen Tanner,
Music Department Chairman



Sr. M. Evangelista, Science

Mrs. Scharres, Physical Education

Sr. Ann Therese Puchalski,
Social Studies

Sr. Modesta, English

Mrs. Kelly, School Clerk

Miss Stilwagen, Math

Mrs. Doppelfeld, Language

Mrs. McLaughlin, English, Journalism

Mr. Mazza, Math

Sr. Carol Crepeau, Religion, English

Miss Adrianne Fligiel, Dancing

Mrs. Schlehofer, Library Clerk

Mrs. Driscoll, Language

Mrs. Greanias, Language

Sr. Julie Cannon, Science, Religion

Sr. Judith Flinn, Math

Sr. Miriam Rose, Music

Mrs. Schrack, Business

Sr. Aquinata, Science

Miss Becker, Language

Miss Gaidzik, Language

Mrs. Noda, Language

Para Carol todo el cielo que quepa
Mrs Noda

Sr. Judith Ann, Religion

Mrs. O'Rourke, Social Studies, Guidance

Sr. Angela Stonich, Home Economics

Sr. M. Edwardetta, Bookkeeper

Miss Asa, Language

Sr. M. Carl, Music

Mrs. Flynn, School Clerk

Sr. M. Oliver, Modern Language Department Chairman

Mrs. Lam, Library Clerk

FRESH-MEN

Joan Allen
Denise Ardizzone
Maureen Bacchi
Susan Barnes
Mary Lee Basha
Mary Ellen Bauer

Barbara Belaski
Julie Bergl
Patricia Berry
Jeanine Biocic
Patricia Black
Deborah Blake

From left to right: M. McGarrity, J. Allen, S. Barnes, L. Fox, J. Bergl, M. O'Brien

Stacey Blancher
Barbara Boan
Gloria Bolino
Barbara Brown
Beth Brown
Marianne Buenger

Susan Campbell
Julie Carey
Ellen Carlson
Sheila Casey
Janet Cellitti
Leslie Chadwick

Jeanne Christian
Cynthia Churchill
Mary Lee Cichy
Michele Cison
Adrienne Coffin
Ann Collins

From top to bottom: M. Flynn, President; M. Kulinski, Secretary; M. Vlach, Treasurer

Mary Ellen Cordova
Maureen Corrigan
Mary Clare Crowley

Linda Cruciotti
Barbara Cuttill
Linda Czekala

Janet Damkoehler
Debra DeBenedictis
Alice Dedo

Eileen Delaney
Karen Dellaria
Michele Derrico

Rebecca Dionesotes
Sheila Doonan
Patricia Drennan

Donna Dryz
Mary Ann Duda
Mary Egan

Margaret Egenberger
Edith Emmenegger
Lynn Erickson

Jane Essig
Barbara Eurek
Patricia Feary

Anne Fielding
Barbara Filpi
Geraldine Finn
Kathy Flood
Maureen Flynn
Emily Fojtl

Joanne Foster
Lori Fox
Janet Frank

Teresa Friguletto
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Mary Ann Gawron

Marybeth Genis
Laura Gits
Georgina Gonzalez

Mary Goodwin
Janice Gorecki
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Laurinda Gorniak
Maureen Grand
Sally Greenan

Paula Gregory
Claudia Griffin
Susan Gustafson
Deborah Hale
Mary Hammer
Mary Hanley

Kathleen Hart
Rosemary Hartigan
Catherine Heaton
Debra Heybach
Barbara Hoar
Kathleen Husek

Gerrilynn Inchingolo
Jeanne Jacobsen
Adele Jamieson
Mary Janca
Cynthia Janecko
Jacqueline Jarr

Nancy Jasin
Deborah Jenkner

Judith Jones
Janis Joyce

Debra Jukich
Susan Kaspar

FRESH-MEN

Mary Anne Kelly
Andrea Kielpinski

Eugenia Klikna
Caryn Kolodziej
Kathleen Kovecevic
Peggy Kowal
Barbara Kraul
Monica Krinski

Barbara Kuebel
Margaret Kulinski
Karen Kulis
Marian Kuzma
Mary Lang
Sue Langlois

Karen LeBan
Judith Lenar
Joanne Lies
Vivian Lojkovic
Mary Jo Longo
Peggy Lopata

Betty Lorenzo
Dorothy Lyon
Mary Ellen Maley
Mary Ellen Malloy
Jamie Mangan
Catherine Marcusson

Cindy Mares
Claudia Marre
Susan Marrero

Joanne Marshall
Debora Martin
Wanda Matuszkiewicz

Jacqueline May
Patricia McGarel
Maureen McGarrity

Eileen McMahon
Marian McMahon
Mary Beth McMillin

FRESH-MEN

Susan Meisner
Mary Menolascino
Lorelei Metz

Susan Meyer
Sue Miller
Marilou Minarik
Susan Misasi
Lisa Molidor
Denise Mollahan

Catherine Moran
Margot Moran
Donna Mueller
Cathy Muraski
Marylou Murphy
Suzanne Murphy

Phyllis Muth
Julia Nelis
Debra Nosek
Cheryl Noworul

Mary O'Brien
Mary Pat O'Brien
Joan O'Connor
Kathleen O'Connor

Susan Orsi
Ruth Osuch
Raquel Paez
Louise Pallarino

Nancy Parker
Amelia Perry
Ann Peters
Nancy Pietrus

Donna Poljack
Rita Poprawski
Margaret Powers
Linda Pristo

Constance Ptak
Susan Quillin
Janice Rachick
Joan Ransom

Joan Reed
Nancy Rejsek
Marian Ring
Karen Rockwood

Cynthia Rojek
Martha Roman
Mariann Russell
Margaret Russo

Virginia Russo
Maureen Ryan
Karen Rybak
Mary Ann Sadkowski
Linda Saladino
Linda Sauer

Marie Saul
Barbara Scanlon
Mary Ellen Scatchell
Judith Scheer
Janet Schimmel
Diane Schuette

Christine Schuler
Patricia Scully
Tess Anne Selimos
Marietta Seriano
Deborah Sharko
Barbara Sirovatka

Jacquelyne Skyles
Maribeth Slifka
Diane Smetko
Kathleen Smitas
Coleen Smith
Cathy Sobotka

Mary Lou Soldato
Sharon Steurer
Barbara Taconi
Patricia Taconi
Maureen Taken
Carol Tatarczyk

Nancy Teodori
Kathy Thorson
Celeste Tintori
Mary Ann Tonissen
Clare Tropp
Carol Turina

Susan Ubik
Donna Vatikun

Sheryl Vear
Mary Vlach

Joann Wachowski
Donna Walsh

Peggy Ward
Barbara Willer

FRESH-MEN

Marilyn Williams
Janina Wimunc
Barbara Wistocki
Kathryn Wlezien
Susan Wojcieszak
Marianne Wojnicki

Laura Yario
Carla Zambreno
Miriam Zanoni
Lena Zarobsky
Janice Zientek
Joyce Zientek

SOPHO-MORES

Jane Amidei
Katherine Arens
Lynn Bakovich
Sandra Baley
Janet Ballard
Nancy Baloun

Kathleen Baranowski
Geralyn Barrett
Patricia Bart
Janet Barta
Karen Batten
Daria Ann Bauer

Bottom Row: M. McDermed, Treasurer; M. Dionesotes, Secretary; Top Row: M. McClellan, Vice-President; D. Donlon, President

Patricia Behrman
Carol Bennett
Terri Blaha
Becky Boan
Theresa Bochucinski
Bonnie Boike

Patti Bona
Mary Jean Borrelli
Lorraine Brendal
Sue Broda
Kathy Broderick
Valerie Budach

Jean Buess
Darlene Calderone
Marilyn Caliendo
Jeanette Capobianco
Mary Carmody
Eileen Carney

Bottom Row: K. Martin, M. Hernandez, B. Moran, P. Prignano, M. Hannon;
Top Row: M. Mack, M. Heimann, M. Corrigan, S. Baley, M. Palicka

Patricia Casassa
Mary Castle
Catherine Chefalo
Patricia Chott
Rosemary Clark
Susan Coffin

Dorothy Colgan
Kathleen Conlin
Colleen Conway
Mary Leah Cooke
Mary Fran Corrigan
Mary Courtney

Kathleen Crean

Judy Crilly

Debera Culotta

Susan Cunningham

Anne Curley
Deborah Czajka
Mary Kay Dahm
Jean Davis
Mary Alice Davis
Nancy Dearinger

Francine De Santi
Kathleen De Stefano
Judith Devaney
Jodi Ann Di Giovanni
Marcia Dionesotes
Mary Beth Donahue

Dorothy Donlon
Susan Dreiling
Laurie Dressel
Linda Drogos
Deborah Duda
Corrine Dudek

Laureen Dunne
Louisa Echevarria
Patrice Edmunds

Elizabeth Ellison
Judith Ernst
Sheila Erpenbach

Rose Farino
Penny Faust
Jacqueline Felton

Patricia Firestone
Mary Fisher
Katherine Flynn

Mary Fojtl
Mary Foran
Brenda Ford

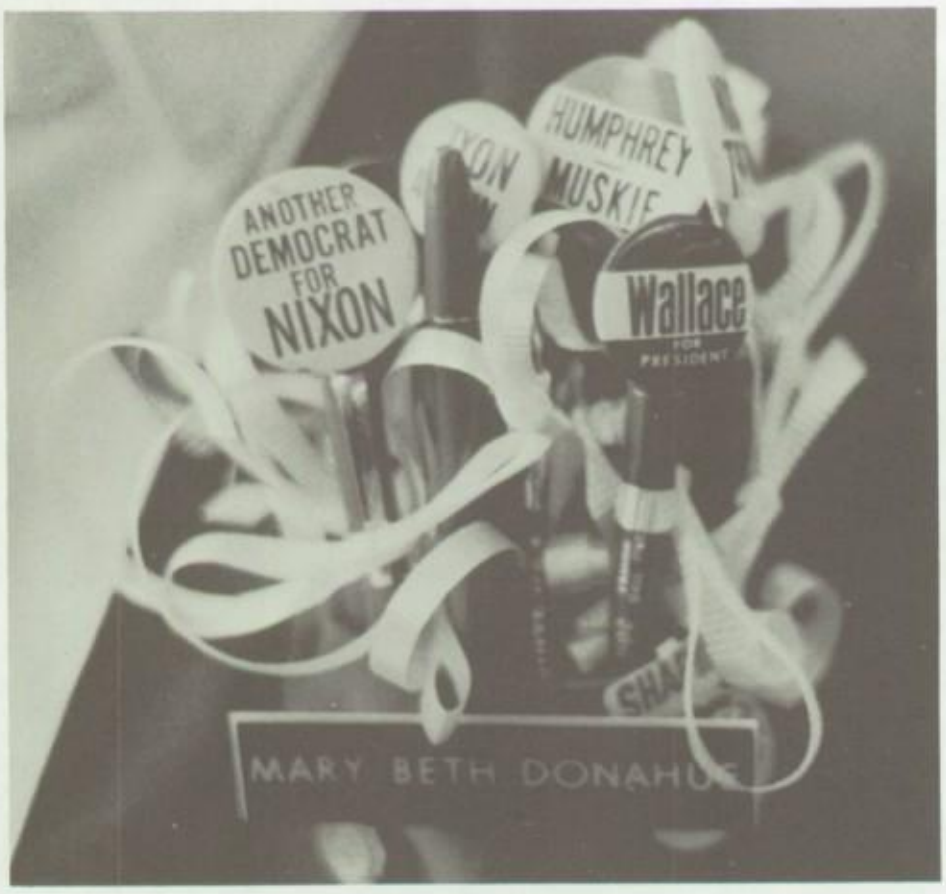
Dorothy Ford
Elizabeth Foster
Patricia Freehill
Barbara Frett
Mary Gallagher
Victoria Gilleran

Margaret Gleitsman
Deborah Gorman
Anne Grayhack
Mary Jo Griffin
Nora Gubbins
Barbara Gutzeit

Karen Guzskie
Margaret Hammer
Elizabeth Hanley
Mary Hanna
Maureen Hannon
Gloria Hanson

Margaret Harbacek
Catherine Hayes
Martha Heimann
Jeanne Hendricks
Margaret Hennebry
Martha Hernandez

Nancy Higgins
Bonnie Hilan
Karen Hinman
Linda Hoedebeck
Margaret Husch
Ann Hutchison



Chris Huth
Rosemarie Indovina

Barbara Italia
Caroline Janda

SOPHO-MORES

Mary Joy
Barbara Joyce

Marriann Kalina
Judy Kalynka
Valerie Kandl
Kathleen Keller
Lorna Kelly
Nancy Kennedy

Kathleen Kenost
Barbara Kilarski
Maureen Kiley
Patricia Kirk
Catherine Klein
Laura Lee Klinge

SOPHO-MORES

Mary Knox
Ann Kotrich
Nancy Koutek
Nancy Kozlowski
Gail Krajewski
Elaine Kramer

Patricia Krejci
Catherine Kretch
Mary Ellyn Kus
Lynda LaMantia
Marilyn Landberg
Lynn Larsen

Barbara Laskowski
Cheryl Leff
Josephine LeMieux
Mary Lesch
Joan Levine
Maria Long

Kathleen Lynch
Maureen Mack
Joann Makowski
Bernadette Malecki
Megan Malloy
Nancy Mance

Patricia Maney
Kathleen Mark
Kathleen Martinek
Susan Martinkus
Katherine Martin
Marianne Martin

Sarah Martin

Sonia Martin

Christine Maxa

Patricia McCarty

Marsha McClellan

Madeline McDermed

Margaret Meadows

Holly Melzer

Katherine Metz

Judy Michaliska

Margaret Miller

Susan Mills

Moira Monaghan

Pamela Mondek

Bridget Moran

Patricia Morehart

Elizabeth Moreno

Eileen Nauss

Patricia Nichols

Barbara Nikonchuk

Sally Novack

Catherine Nowak

Lucia Ohlson

Florence O'Keefe

Jeanne Orgler

Maryann Palicka

Christine Palumbo

Carmel Paras

Donna Parratt

Susan Pawlek

Susan Pazzali

Mary Peceny

Jeanne Pecora
Karen Penkala
Angela Perry
Patricia Pfeifer
Deborah Pierce
Darice Pleshar

Peggi Powers
Denise Pozen
Donna Prescott
Rosemary Pries
Patricia Prignano
Suzanne Rauen

Vitulia Reato
Patricia Reed
Kathleen Rich
Carla Riedl
Nanette Robin
Patricia Robinson

Ursula Rogan
Virginia Rothwell
Donna Russell

Janet Ryan
Mary Sackett
Mary Kay Salerno

Denise Sarlo
Mary Scharnak
Patricia Schmiege

Sandra Serra
Lisa Shannon
Susan Shean
Denise Simatovich
Christine Simek
Debra Skriba

Marie Slaby
Gail Smith
Kathleen Smith
Louise Smith
Sally Smith
Susan Solawetz

Jean Stanton
Lorna Stead
Laura Steinle
Paula Stepanek
Sue Stepek
Nancy Stoga

Marilyn Storcel
Linda Sullivan
Susan Swanson
Mona Syms
Carol Teerlinck
Marybeth Tolomeo

Pamela Tourville
Cecilia Trampota
Mary Travin

Jill Trinka
Peggy Tyrrel
Donna Ucherek

Patricia Vavra
Carol Vercillo
Valerie Vink

SOPHO-MORES

Mary Warachowski
Mary Ward
Joanne Weber

Carolyn Welch
Claudia Wendt
Mary Pat Wilhelm
Yvonne Wolfe
Cathy Yarmoski
Debra Yurjevich

Mary Zanoni
Eileen Zapf
Lenore Ziemann
Mary Ann Zoltan
Laura Zubaty
Barbara Zwolinski

JUNIORS

Debbie Adams
Julie Allen
Jeanette Ashley
Mary Augustyn
Katherine Avery
Karen Baker

Diane Bakovich
Christine Balicki
Carol Barnas
Mary Kay Barnickel
Elizabeth Basta
Linda Batten

Bottom Row: M. Griffin, C. Ford, K. Rushford, M. Flynn; Second Row: J. Wilkosz, A. Scapillato, J. Mulvihill; Top Row: P. Rogan, M. Scarano, M. Casaletto, B. FitzMaurice. Not Pictured: E. Kielpinski

Laura Belmonte
Heidi Benziger
Mary Berger
Joan Berry
Janice Bialek
Carol Biermann

Terrie Borrelli
Pamela Brabec
Patricia Brady
Carol Bramstedt
Susan Breausche
Tricia Bremer

Barbara Brichta
Louise Brousek
Kathleen Brown
Bette Brussel
Jeanine Budach
Georgina Buttacavoli

Christine Callahan
Mary Ann Callazzo
Jane Campbell
Marianne Carey
Michele Casaletto
Pamela Cascio

Maureen Casey
Virginia Castle
Bridget Cernak
Frances Chadwick
Rose Lynn Chaplick
Marcine Cherney

From bottom: M. Cison, President; R. Chaplick, Vice-President; P. Murphy, Secretary; N. Feeney, Treasurer

Mary Cay Chisholm
Dorothy Cihlar

Pamela Cindric
Marie Cison

Debbie Cole
Linda Commare

Jenny Condon
Kathy Condon

Valerie Croswell
Bernadette Cyboran
Barbara Dadich
Noreen Derrico
Kathleen DeVito
Marie Devitt

Linda Dionesotes
Celeste DiPirro
Margaret Dow
Corrine Drozdowicz
Regina Dryz
Susan Dufour

Susan Duke
Margaret Dulik
Kathy Duquette
Janice Ehli
Kristine Ellis
Joan Emrich

Ann Engelkemeir
Kathleen Farr
Noreen Feeney
Maribeth Fencl
Leda Ferraro
Debbie Ferriola

Maria Finitzo
Donna Fishback
Barbara FitzMaurice
Barbara Flowers
Mary Jane Flynn
Catherine Ford

Yvonne Gagnon
Cheryl Gaidzik
Karen Gates

Nancy Gatto
Joanne Gebraski
Geraldine Gerhard

Francine Gerke
Cynthia Gianneschi
Dianne Gibson

Karin Gieseman
Francine Gits
Patricia Goergen
Deborah Gontarz
Denise Gontarz
Diana Gorski

Lois Gracz
Beth Grayhack
Deborah Greene
Mary Agnes Griffin
Karen Grimmer
Alice Gurka

Deborah Haas
Sandra Haffner
Bernadette Hafkey
Sally Halm
Susan Harrigan
Susan Harris

Denise Harvey
Mary Heminger

Melissa Henz
Claudia Hirsch

Shirley Hoar
Kathleen Hoch

Bridget Hughes
Patricia Hughes

Jeanette Ivanovas
Janice Iverson

JUNIORS

Not pictured: Katherine Jaap
Marian Janda
Jeanne Jarmul
Therese Jastremski
Susan Jeske
Beth Jevitz
Mary Jones

Katie Joy
Alice Kaberna
Diane Kaczmarek
Nancy Kamp
Mary Kareckas
Norine Keating

JUNIORS

Marianne Keclik
Sue Kelley
Eva Kielpinski
Barbara Klein
Janet Klepitsch
Nora Knapp

Michele Kochevar
Cynthia Koffman
Barbara Kokaisl
Ann Marie Kolton
Paula Kosin
Clarice Kowalczyk

Patricia Kralik
Deborah Kral

Pamela Krcmar
Margaret Kreiling

Rita Kroehnert
Cheryl Kudla

Michaelene Kukowske
Karen Kurzeja

Nancy Kurzeja
Chris Lacny
Katherine Larson
Rita Laurence
Ellen Lazzari
Jacqueline Lebert

Susan Legenza
Joanna List
Marguerite Longo
Joan Lurito
Karla Machacek
Lois Magda

Ellen Malahy
Carolyn Malone
Clarice Malone
Mary Mamolella
Bernadette Mance
Diane Manika

Betsy Marquardt
Mary Martin
Marilyn Martini
Judith Martino
Mary Anne Mason
Susan Massarello

Angela Massaro
Elise Maun
Bonnie Mayer
Catherine McDevitt
Not pictured: Ann McGlone
Lynn McIntyre
Mary Meadows

Mary Jo Meisner
Chris Menza

Joyce Meyer
Karen Meyers

Mary Lou Meyers
Joan Middendorf

Cynthia Miller
Mary Pat Mirus
Sharon Misek
Christine Mlot
Melissa Moffett
Mary Clare Molidor

Susan Moll
Sharon Moore
Mary Rose Morello
Laura Mosquera
Jan Mottel
Karen Moulik

Patricia Moulis
Mary Jo Moylan
Susan Mullen
June Mulvihill
Mary Jean Muraski
Cathleen Murphy

Karen Murphy
Pamela Murphy
Patricia Muth
Diane Myk
Gwen Nau
Ann Nelis

Darcy Nichols
Jacklyn Nosek
Patricia Noska

Amy Novelli
Margaret O'Brien
Maureen O'Brien

Maureen O'Connell
Ellen O'Connor
Maureen Orth

Therese Pankey
Dale Parisi
Diana Parkinson
Kathleen Pavelchik
Janice Payne
Mary Christine Peceny

Suzanne Pedersen
Dianna Pein
Patricia Perticara
Susan Petricig
Sue Ellen Petrick
Catherine Phillips

Lorraine Podborny
Marie Pospisil
Mary Beth Potter
Mary Pozen
Laura Prost
Susan Pulte

Kimberly Quatrine
Ellen Quinn
Margaret Quinn
Janice Radek
Cynthia Radous
Pamela Razniewski

Cynthia Rector
Joann Reese
Jacqueline Reinholz
Linda Rice
Joan Ridgway
Jeanne Robinson

Patricia Rogan
Laverne Rojek

Dianne Rooney
Karen Rubeck

Kathleen Ruffulo
Karen Runge

Kim Rushford
Christine Rybak

JUNIORS

Bonnie Saccaro
Lucille Salika
Adeline Scapillato
Mary Lou Scarano
Mary Schafer
Catherine Schroeder

Christine Schuetz
Barbara Schultz
Irene Senediak
Not pictured: Christine Serra
Linda Serwat
Judith Seyk
Mary Ellen Shannon

Patricia Shaughnessy
Dorothy Skowron
Judi Slowik
Marcia Smith
Lori Sobotka
Karen Sostek

Sylvia Soukup
Marilyn Spaniak
Anna Maria Sperando
Patricia Srain
Mary Susan Stahlke
Cynthia Steele

Mary Steier
Dorothy Sullivan
Evelyn Sustr
Jean Sweeney
Donna Ann Taconi
Margaret Tadic

JUNIORS

Marie Tadic
Janice Terselich
Margaret Thomas
Susan Thoms
Louise Thorson
Louise Trumpis

Janet Tyson
Lynda Uhlhorn
Pamela Urbanek
Shirley Vacik
Carol Vagosky
Marguerite Vandenbroucke

Mary Van Buskirk
Roberta Varys
Joan Verdico

Susan Vicik
Jane Wagner
Margaret Walsh

Marla Walters
Maureen Ward
Nancy Wareham

Kathleen Weber
Kathleen Wenslaff
Josette Wilkosz

Pamela Wing
Andrea Wittner
Joanne Witzkowski

Geraldine Wojtas
Ruth Wolski
Barbara Yench

Kathryn Zagorski
Constance Zdon
Sheila Zeien

Lucy Ziegweid
Susan Zika
Nancy Zuncic

Mary Ann Allen

Rita Borow

Jean Chadwick

Roxanne Christofano

Mary Fielding

Marianne Grogan

Hillary Holecek

Ann Hullihan

Margaret Kadlec

Madelaine Kaiser

Patricia Kohlmeyer

Roseanne Krinski, Treasur

Chris Luzzie, Secretary

Linda Mackey

Marguerite McDermed

Nancy Murphy

Janet Ouper

Mary Beth Pinda

Ellen Pollard

Judith Pubantz

Dolores Rizzi, President

Margaret Rohmann

Susan Saunders

Joyce Stanek

Mary Ann Tenfelde

Janice Vercillo

Valerie Witzkowski, Vice-President

Dotty Wurst

Not pictured: Mary Ellen McDonald, Jeanne Schuler, Margaret Zeglin.

Junior NHS: BOTTOM ROW: B. Grayhack, A. Engelkemeir, M. Molidor, C. Gianneschi, B. Jevitz, P. Noska, S. Halm; TOP ROW: M. Meisner, A. Gurka, B. FitzMaurice, R. Chaplick, B. Dadich, S. Hoar, P. Kosin, C. Callahan.

Junior NHS: BOTTOM ROW: D. Parisi, J. Lurito, E. Kielpinski, L. Ziegweid, A. Wittner, R. Laurence; TOP ROW: L. Podborny, C. Kowalczyk, K. Gieseman, D. Nichols, A. Novelli, G. Gerhard, T. Jastremski, S. Jeske. Not pictured: L. Dionesotes, M. Heminger, D. Parkinson, S. Zeien.

Sophomore NHS: BOTTOM ROW: K. Arens, P. Krejci, C. Klein, S. Shean, S. Smith, M. McDermed, P. Bona, L. Sullivan; SECOND ROW: J. Michaliska, C. Vercillo, C. Janda, C. Kretch, J. LeMieux, L. LaMantia, J. Hendricks, D. Bauer, M. Corrigan; TOP ROW: C. Bennett, D. Donlon, D. Colgan, P. Maney, S. Cunningham, C. Riedl, M. Kalina, C. Yarmoski.

National Honor Society, whose sophomore and junior candidates and senior members are the school's most active leaders, amazingly had the time

NHS

and energy to join as a group for enjoyment and service activities.

NHS members added to this year's campaign spirit by decorating the caf for election week. During the intermission of *South Pacific,* the girls sold refreshments in the auditorium lobby. The members' interest in world affairs was evident in their generous contribution to starving Biafrans. A bike trip in the spring highlighted the year's activities.

SENIORS

Pat Alagna

Mary Ann Allen

Mary Andres

Mary Ann Andrys

Mary Ellen Antczak

Mary Austrevich

Nancy Baer

Barbara Bajkowski

Sandy Balcer

Sally Baloun

Mariclare Barrett

Barbara Bart

Marianne Basta

Linda Bastyr

Mary Grace Benes

Terese Bergen

Christine Bidus

Phyllis Biehl

Arlene Bonar

Rita Borow

Donna Borzillo

Nancy Bovdik

Janine Boyd

Joanne Boyle

Christine Bracco

Carol Bradley

Martha Brady

Madonna Breck

Colleen Breen

Cathy Brennan

Barbara Brick

Bernadette Brogan

Cecelia Brown

Christine Brown

Lynn Bruzga

Alice Buck

Linda Byrnes

Kathleen Caliendo

Mary Lyn Capobianco

Pamela Capone

Christine Caprini

Sally Carraher

Karen Casper

Carol Cerney

Jean Chadwick

Roxanne Christofano

Suzanne Cinikas

Sally Clune

Jane Concannon

Mary Sue Conley

Carol Conlin

Laura Connerty

Kristine Corbeil

Sally Ann Covelli

Donna Crilly

Patricia Crowley

Sharon Czosek

Diane Danek

Ann D'Angelo

Marianne Danno

Christine Danta

Linda Davis

Donna Davy

Maria De la Paz

Marie Del Monaco

Patricia DeRose

Sharon DiFrancesca

Claudia Dixon

Rosemary Dlugokienski

Mary Dohe

Joyce Dooley

Karen Duffy

Kathleen Duke

Jill Dullere

Martha Duncan

Susan Duquette

Elizabeth Dziak

Virginia Eberhart

Marianne Edmunds

Marlene Ember

Sue Engel

Mary Fielding

Carol Fijal

Nancy Flood

Margaret Flynn

Bea Fojtl

Susan Frydrych

Eileen Galvin

Barbara Garneau

Kathleen Gartner

Anna Marie Geinosky

Mary Glickley

Adrian Golom

Ruthmarie Gonwa

Nancy Gradishar

Linda Greco

Dianne Gregory

Jeanne Grimmer

Marianne Grogan

Susan Grogan

Mary Gryz

Margaret Gubbins

Jo Ann Guglielmo

Patricia Hackett

Mary Ann Hafkey

Elyse Hanahan

Ellen Hanley

Patricia Hannon

Andrea Hart

Jane Hasler

Jule Hasler

Maria Haupt

Victoria Heirens

Judith Helfrich

Elaine Hendricks

Margaret Herron

Madelaine Herstel

Laurene Heybach

Margaret Hilan

Pamela Hitzke

Mary Hochwalt

Hillary Holecek

Marilyn Horn

Ann Marie Houdek

Barbara Hudek

Ann Hullihan

Margaret Husfield

Julie Hyde

Carol Jabon

Michelle Jacklin

Karen Jagnow

Constance Janowski

Diane Jans

Mary Ellen Jarmul

Christine Jarosik

Julie Jobin

SENIORS

Susan Jukich

Margaret Kadlec

Carol Kaduk

Diane Kaiser

Madeleine Kaiser

Marilyn Kalinowski

Mary Kapus

Kathleen Kaucky

Anne Kelley

Kathleen Kelly

Kathleen Kelly

Carol Lee Kersten

Frances Klein

Linda Klimpera

Sue Knotek

Patricia Kohlmeyer

Linda Kohn

Mary Kollmeyer

Marilyn Kozlowski

Nancy Krejci

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Not pictured
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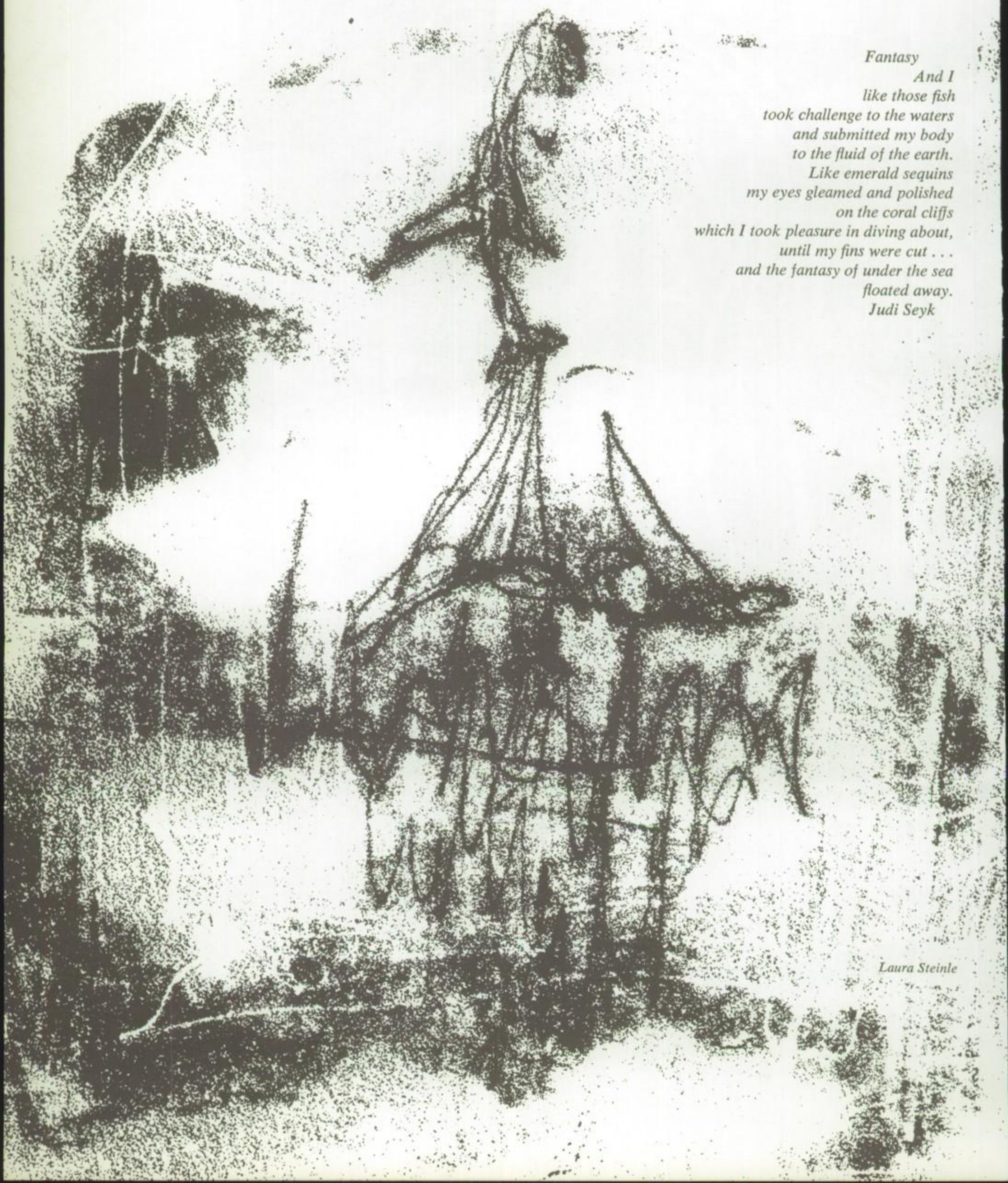
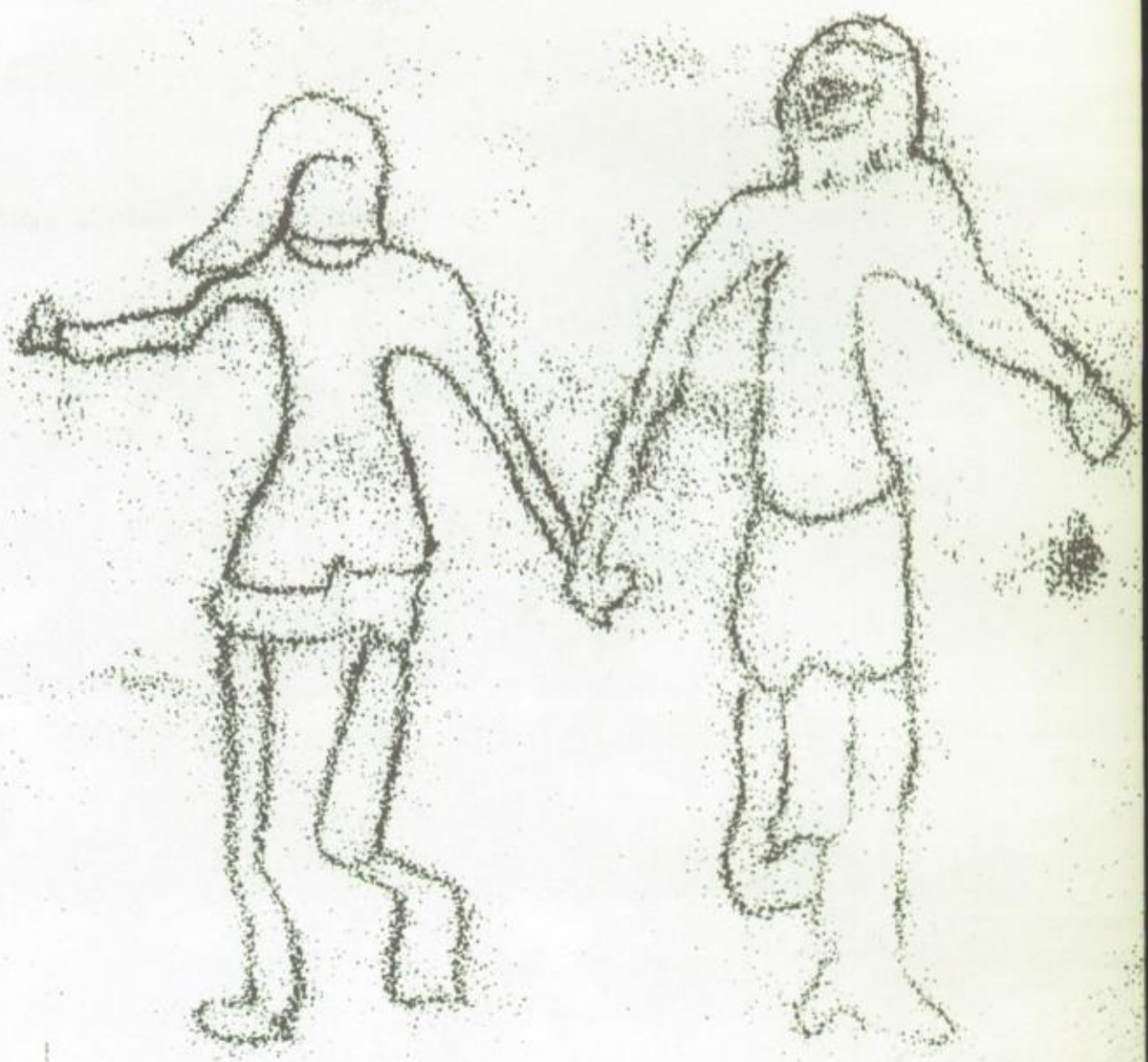


Fantasy
And I
like those fish
took challenge to the waters
and submitted my body
to the fluid of the earth.
Like emerald sequins
my eyes gleamed and polished
on the coral cliffs
which I took pleasure in diving about,
until my fins were cut . . .
and the fantasy of under the sea
floated away.
Judi Seyk

Laura Steinle



Surrealism
It is so easy to
Melt sounds of silence
With milk and honey thoughts
That change your purgatory
To water color heavens
And brightly polished skies.

Darice Pleshar

Mary Ellen Shannon

Dreams are too simple,
But nightmares might stop all the workings.
(Volcanoes erupt and blacken all the windows of the mind.)
One must accept winter
For with it comes spring
That pushes gopher holes of happiness . . .
And lightening bolts of power.
Yet . . .
How long can you cradle
Ectasy in your arms?

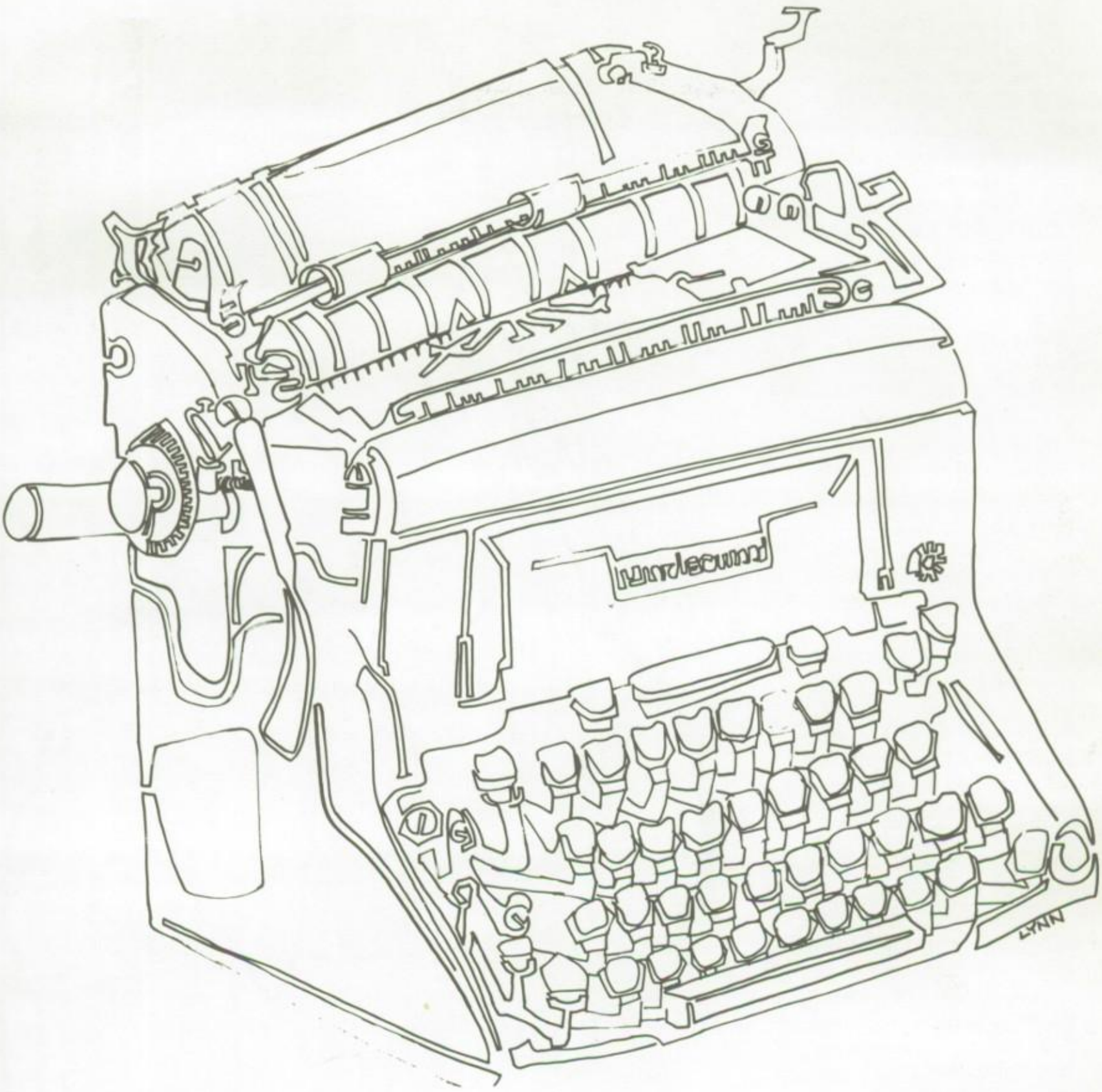
Judi Seyk

Laura Steinle

Confinement
I, like a cat padding around its cage
try to stretch the inches of my world
into feet, the feet into miles, the
miles into forever . . .
Cathie Mlot

leaves run
across the fields
like stampeding buffalo
they sit
between blades of grass
like rabbits
who hope the hounds will pass by
Cathie Mlot

hey, man!!
yeah, i mean you!
like now, right now, . . .
kick up your heels,
laugh,
yell,
shout, . . .
respond to the glow—
deep-down-inside
that pushes it's way up, . . .
fighting for air,
and feeling it's way,
until it can stand up on
it's own two feet
and say, . . .
"hey, it's great to be alive!"
Roxanne Christofano



Lynn McIntyre

Sally Baloun

You know, it's funny, (I mean funny peculiar, not funny ha-ha) how He seemed to think of just about everything, . . . He made the earth 'cause it was nice and solid and He made something called gravity so people would stay put, and anyway, He figured it was as nice a place as any to start out with, the earth, that is, . . .

And He made the grass, and trees, and leaves green, instead of red, or purple, or fuschia, which would have been an awful strain on the eyes, . . .

And He made teeny little plants for the little fish to eat, and bigger fish to eat the little fish, . . . and He made fishermen to eat the bigger fish, . . .

And He made the dirt so the worms could have something to hide in, . . . away from the hands of inexperienced fishermens' sons, . . .

And He made the sun stay up longer in the summer so people could eat watermelon and so that they could have a chance to get the sweet-perfumed wetness all over their faces, . . .

And He made the night so a boy and a girl could walk hand-in-hand, sharing the night-sounds and the whispering sparkles of the stars, . . .

And He made laughter for those times when you climb a tree or try on your mother's pointy heels and dress, . . . and He made tears for when you fall from the tree or when you tear your mother's good dress and she comes in and asks you just what were you doing in her closet anyway?

And He made death because He figured people needed a good rest from getting-up-early's and from going-to-bed-late's and from partying's and businessing's and rushing's and loving's and hurrying's and from joking's and crying's and being-alone's and being-together's and from just peopling, . . .

And the grass still grows and the fishermen still fish, . . . and people still pick flowers to put in their vases for Sunday dinners, . . . 'cause that's what He made them for, anyway.

Roxanne Christofano

Pat Feary

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This book printed by VELVATONE, a special process of lithographic printing. Sole producers: Wm. J. Keller Inc., Buffalo, N. Y. *No other printing firm* is authorized to use the Velvatone method.

/Saved/ Well, Barnas, what can I say?!! You made me so very happy... I've got so much space to write, so much to write but not so much brainpower. How am I gonna remember everything?! Oh well, I'll have to do the best I can. This sure has been some year though. (Craggy, but interesting) Maybe I should go(??) all the way back to September when that fly landed on Prevendar's head? Or start with picking up papers in 103. (Well that was nice!!) But then again I can do what you suggested and just put DON. (P-I-G??) That was a big mistake. I can see you suffering around, so I better clear the air. It did start out just great back before December. You & John — Don't me. I don't think I'll ever go to another S.C. dance like that. (I'm pregnant already) All those notes you sent to him are probably why he doesn't like me. Of course, I start everything, so who can explain it. Now tell me the truth! (They keep saying you put idea in my head, but I thought I made them up?!)

Remember all those weekends at the country. They were really ecstatic! The snowball fights, snowmobiling, Wild Goose, George, Rex, Chain O' Lakes, Camelot, Lake Geneva, Fox Lake bowling alley, etc. (Who's winning? Who's losing? Who's playing?!) Which reminds me - I'll never have you & Don take Jon & me snowmobiling again! Those snowbanks are something else. All you had to do was look out for the brrrrranch!!

How 'bout our dates with José & José? & you hardly forget that. What a riot. By the way, how's your neck? Ya know its a good thing you had to go potty when you did.

CAROL — HAD A GREAT(:) YEAR IN CHEMISTRY - GETTING TO KNOW YOU - ALL I NEED IS A YEAR TO FORGET YOU!

SEE YA AROUND,

NANCY S.

HAVE A GREAT TIME THIS SUMMER

BEST OF LUCK IN THE SUMMER.

KEEP UP THAT SPIRIT OF '70

LOVE + PEACE

DOTE!

Carol— my love late partner! I'll miss you an awful lot next year - really (will!) I'm gonna come visit next year, tho, so... can't think of anything else to say, so good luck & have fun. Love Cath

Carol,
a word for having you in English - class. Well, have a great summer
Katie Joy

Carol, Just think, only one year to go. Not its a good one, after all it is your last! Try not to think of Orchestra (I know it is your favorite class) it might ruin your mind. (If it hasn't already) Good luck next year and in all the years to come. Your friend + mine, Mickey.

Carol,
Well what a year.
Come and see me
some time at C & C.
Be good. Luv,
Chris